

327
Hieroglyphic text at the top of the page, consisting of several rows of symbols.



Two rows of hieroglyphic text below the first set of figures.



Two rows of hieroglyphic text below the second set of figures.



Two rows of hieroglyphic text below the third set of figures.





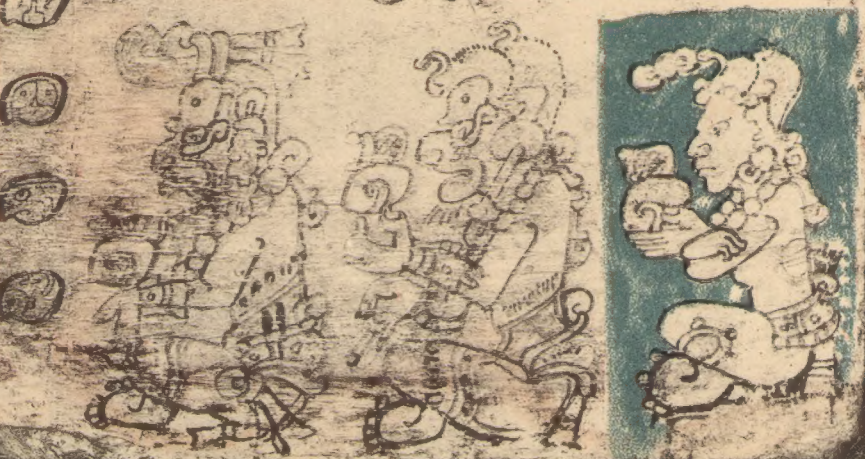
Mayan hieroglyphic text at the top of the page, consisting of two rows of symbols.



Mayan hieroglyphic text in the middle section, arranged in two rows.



Mayan hieroglyphic text in the lower-middle section, consisting of two rows.



Maya glyphs arranged in two rows at the top of the page.



Maya glyphs arranged in two rows below the top section.



Maya glyphs arranged in two rows below the middle section.



Maya script (Cibola script) at the top of the page, consisting of two lines of glyphs. Below the script are several red and black dots and short horizontal lines.

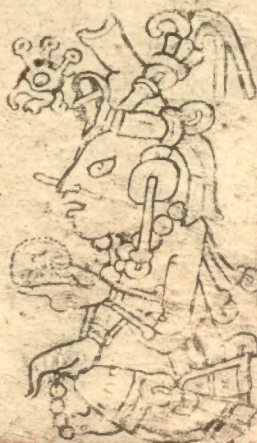
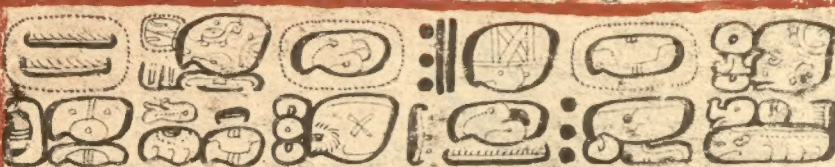
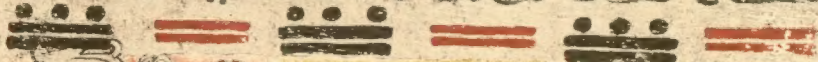
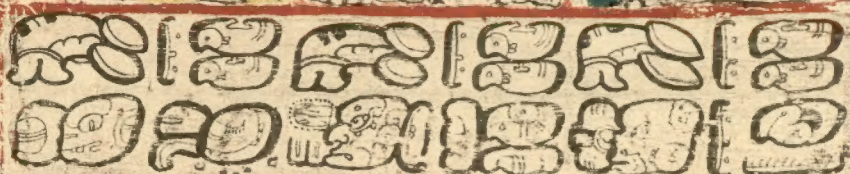
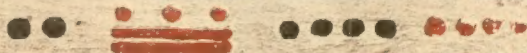
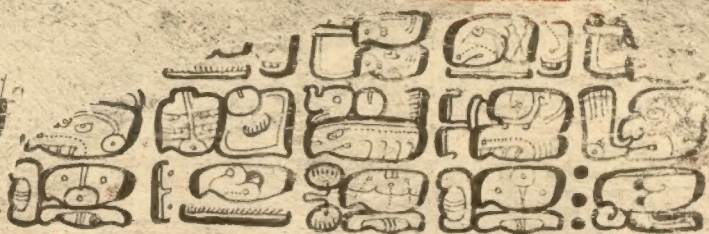


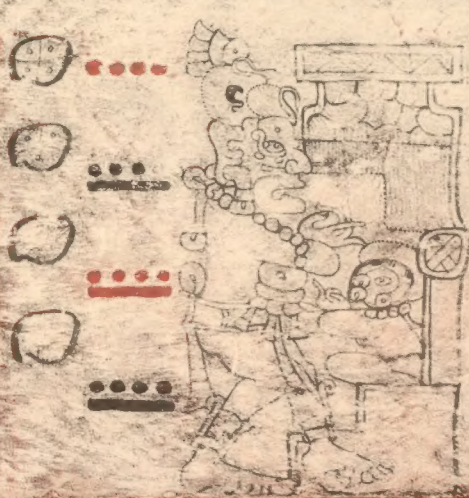
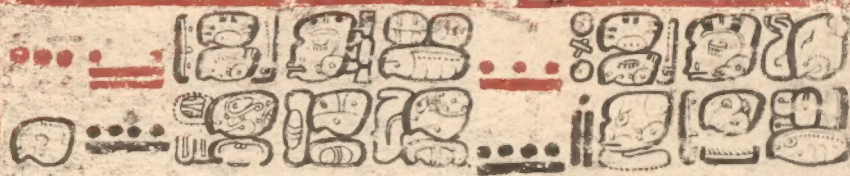
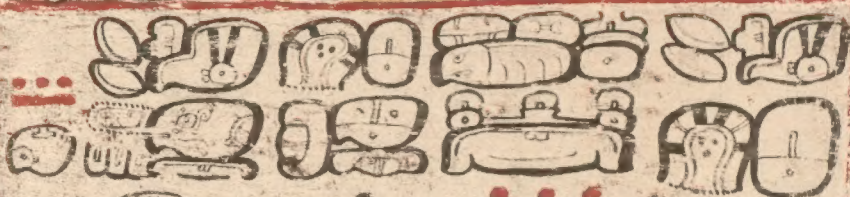
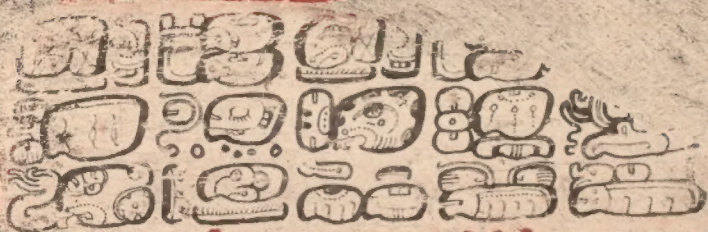
Maya script (Cibola script) in the middle section, consisting of two lines of glyphs. Below the script are several red and black dots and short horizontal lines.



Maya script (Cibola script) in the bottom section, consisting of two lines of glyphs. Below the script are several red and black dots and short horizontal lines.







Mayan hieroglyphic text at the top of the page, consisting of two rows of symbols.



Mayan hieroglyphic text in the middle section, consisting of two rows of symbols.



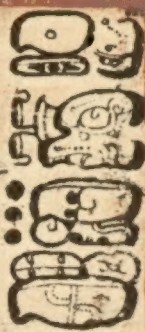
Mayan hieroglyphic text at the bottom of the page, consisting of two rows of symbols.



Top section of the page featuring a horizontal arrangement of stylized, carved symbols or characters, possibly representing a specific text or a decorative border.



Second section of the page featuring a horizontal arrangement of stylized, carved symbols or characters, similar to the top section.



Third section of the page featuring a horizontal arrangement of stylized, carved symbols or characters, similar to the top section.



Mayan hieroglyphic text at the top of the page, consisting of two rows of symbols.



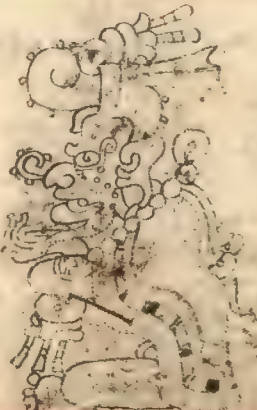
Mayan hieroglyphic text in the middle section, consisting of two rows of symbols.

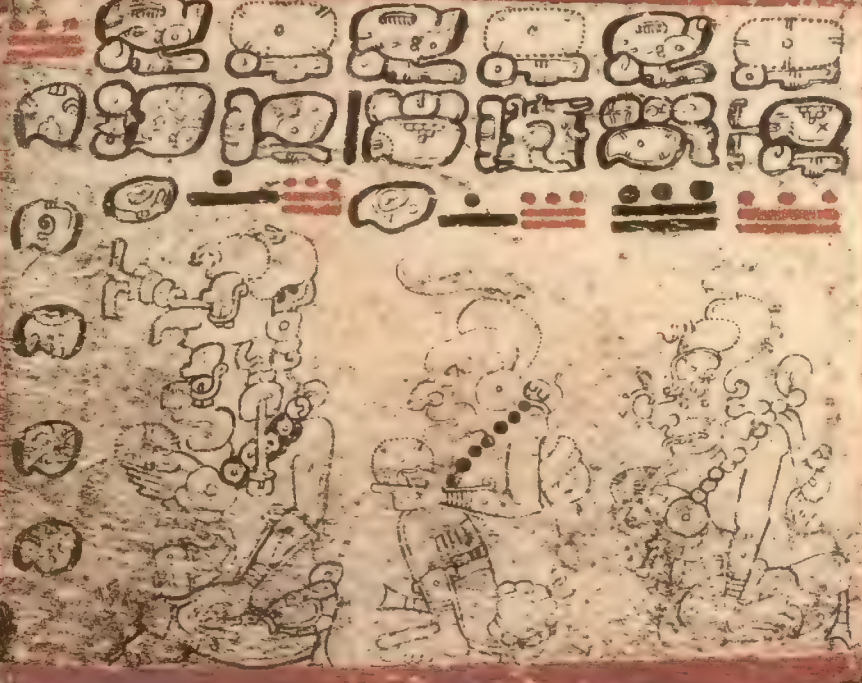
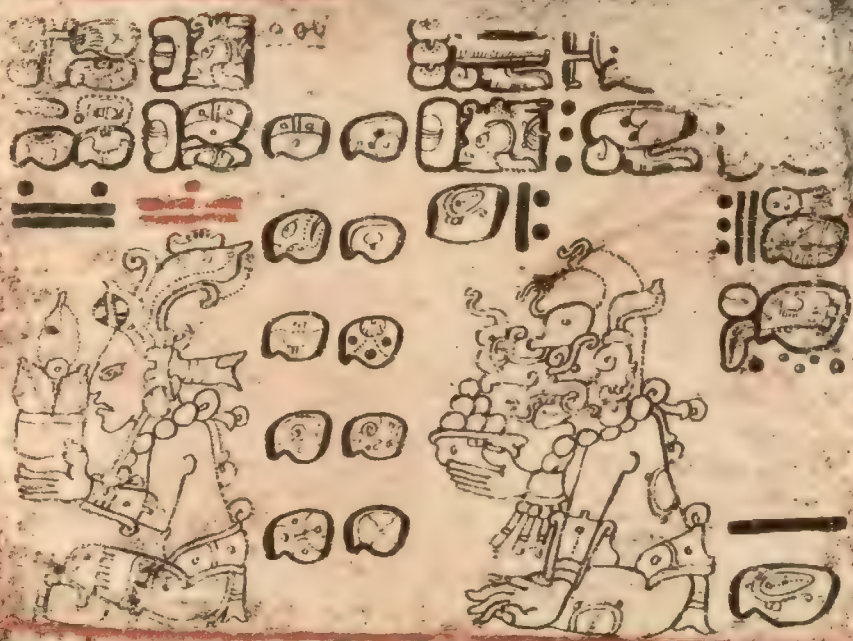


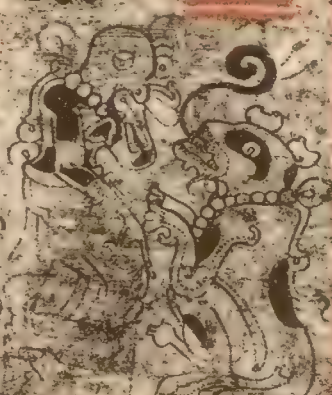
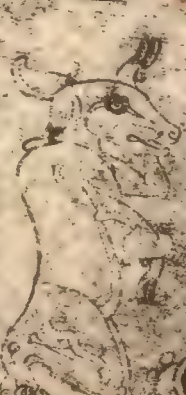
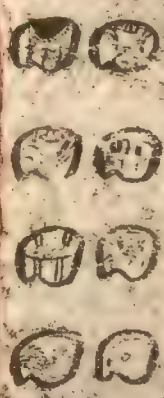
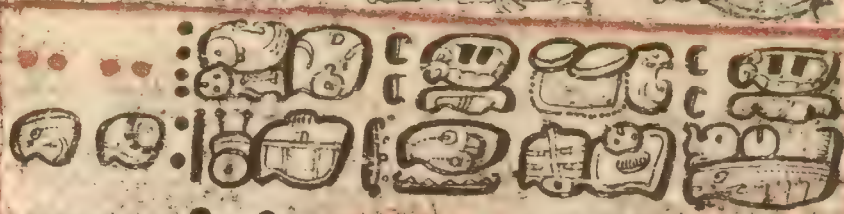
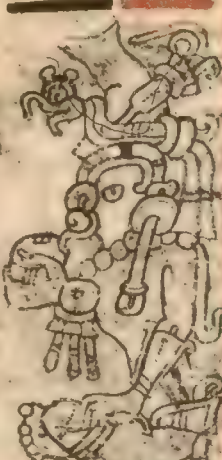
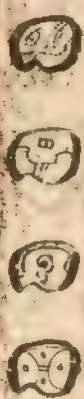
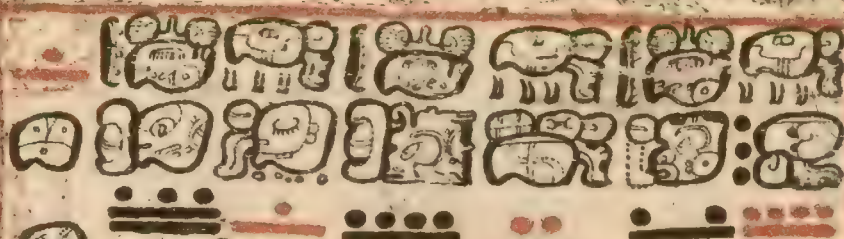
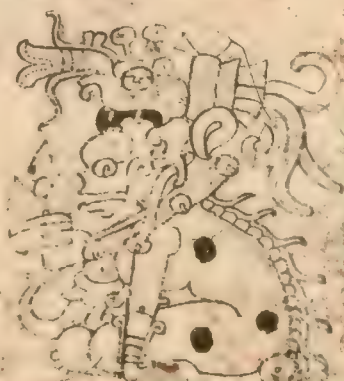
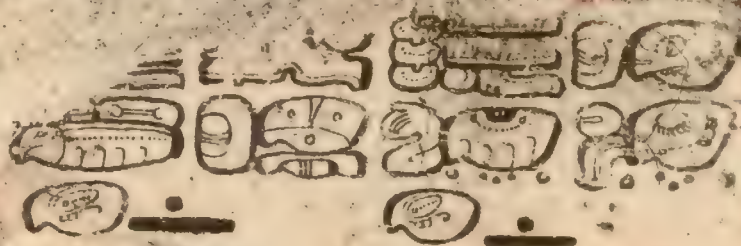
Mayan hieroglyphic text in the middle section, consisting of two rows of symbols.

Mayan hieroglyphic text in the middle section, consisting of two rows of symbols.

Mayan hieroglyphic text in the middle section, consisting of two rows of symbols.

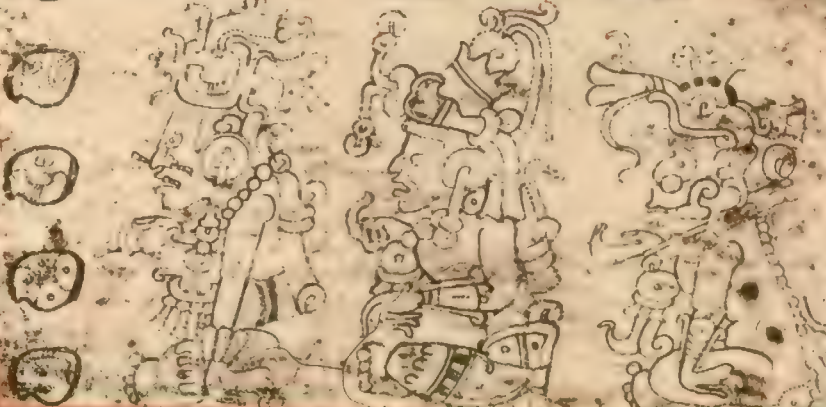






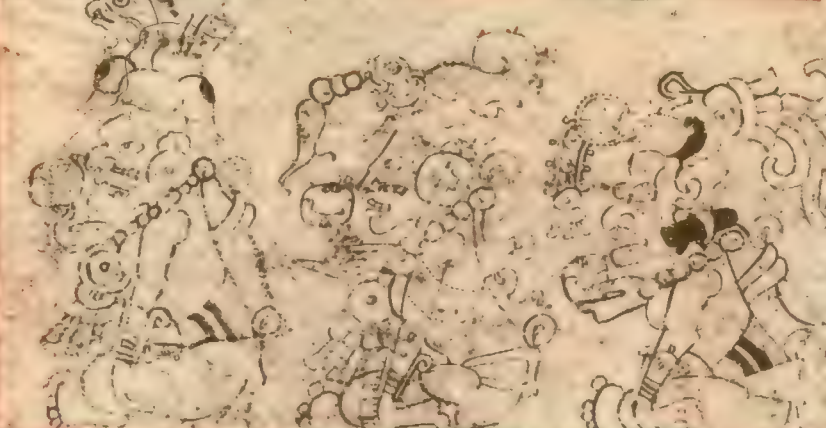
Mayan script (Cibola script) at the top of the page.

Decorative separator line with three groups of three horizontal bars.



Mayan script (Cibola script) in the middle section.

Decorative separator line with three groups of three horizontal bars.



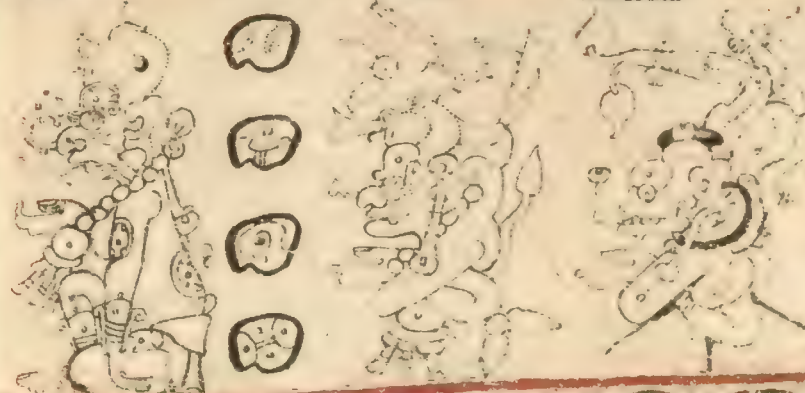
Mayan script (Cibola script) in the bottom section.

Decorative separator line with three groups of three horizontal bars.



Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, located at the top of the page.

Decorative horizontal line with stylized symbols and red markings.



Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, located in the middle section of the page.

Decorative horizontal line with stylized symbols and red markings.

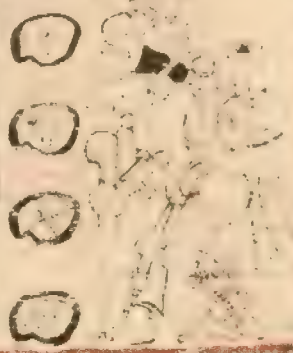


Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, located in the bottom section of the page.

Decorative horizontal line with stylized symbols and red markings.



2



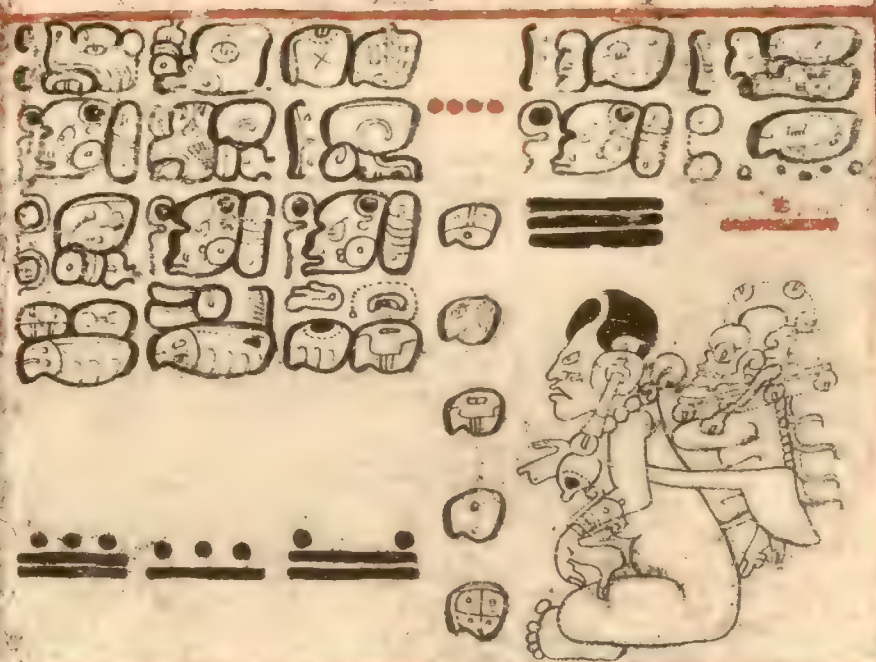
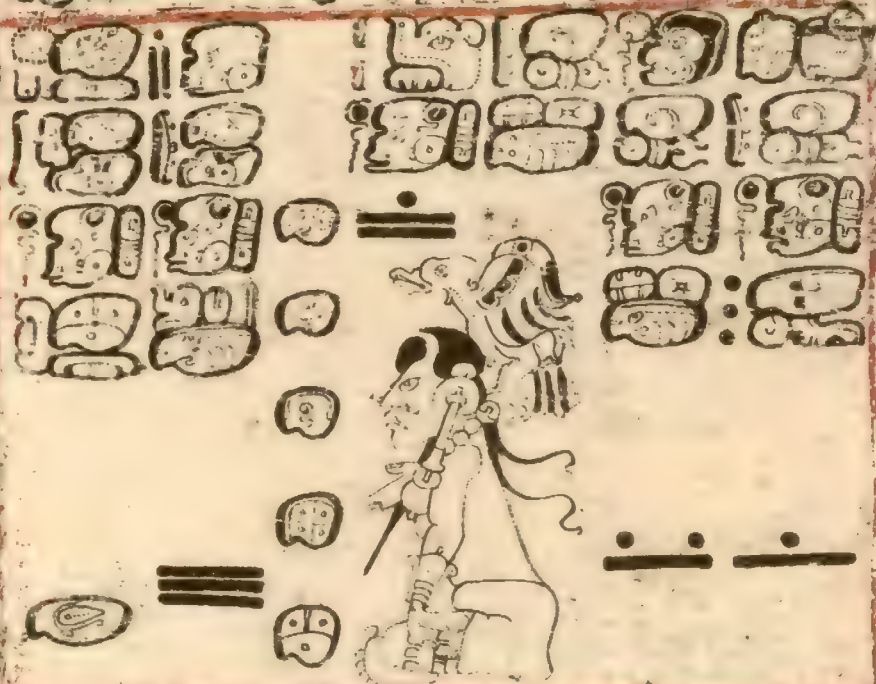
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Handwritten text at the top of the page, possibly a title or header, in a stylized script.



Handwritten text in a script, likely Indic, at the top of the page.

Decorative horizontal line with geometric patterns.

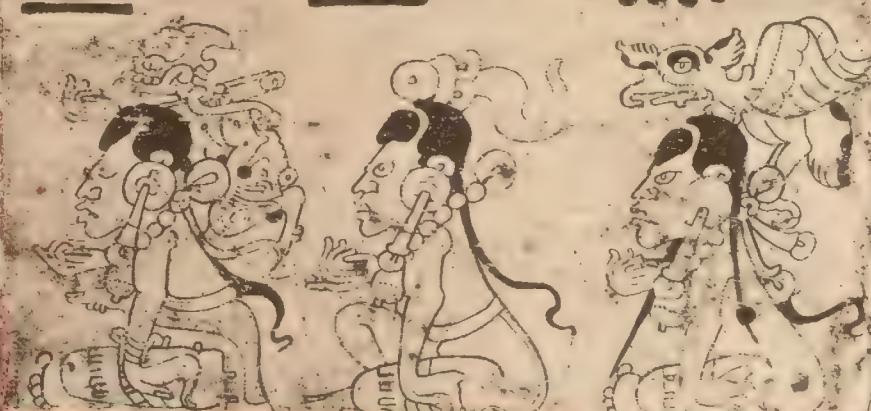


Two rows of handwritten text in a script, likely Indic, below the first row of illustrations.

Decorative horizontal line with geometric patterns.

Decorative horizontal line with geometric patterns.

Decorative horizontal line with geometric patterns.



Two rows of handwritten text in a script, likely Indic, below the second row of illustrations.

Decorative horizontal line with geometric patterns.

Decorative horizontal line with geometric patterns.

Decorative horizontal line with geometric patterns.

Decorative horizontal line with geometric patterns.

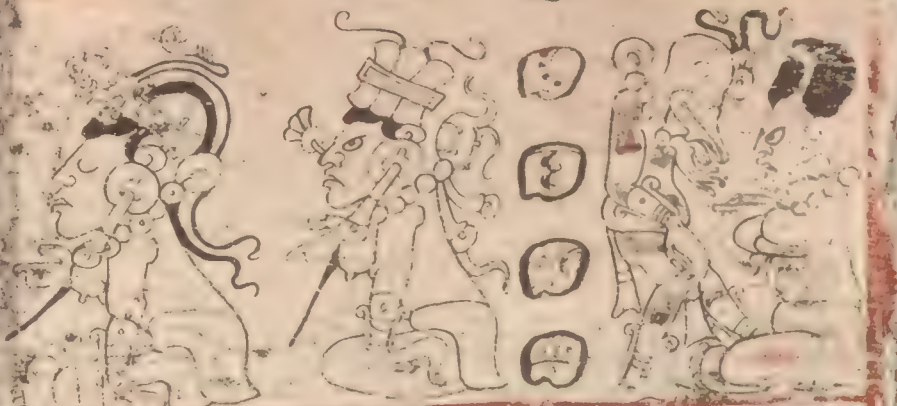
Decorative horizontal line with geometric patterns.

Decorative horizontal line with geometric patterns.

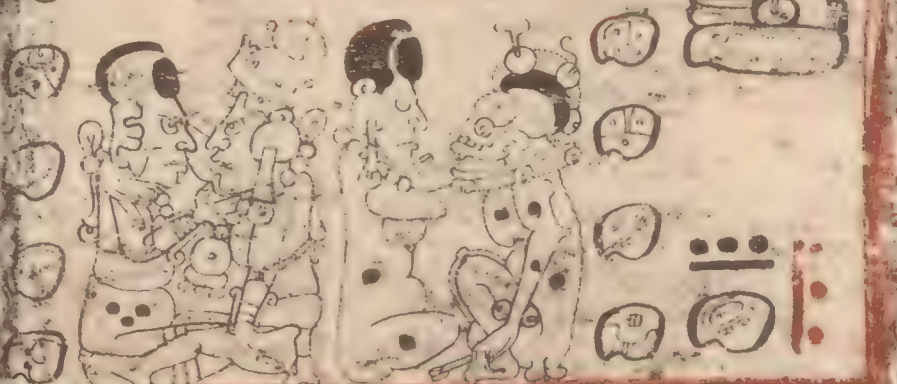
Decorative horizontal line with geometric patterns.



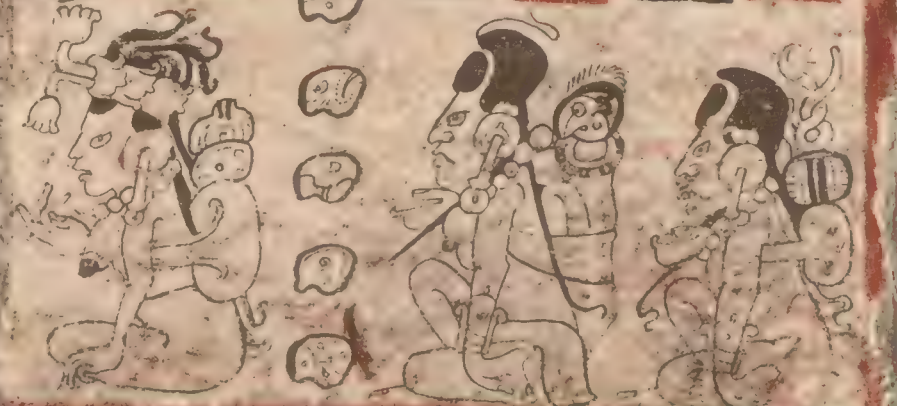
Handwritten text in a script, likely from a manuscript, located at the top of the page. The text is arranged in several lines and includes some decorative elements.



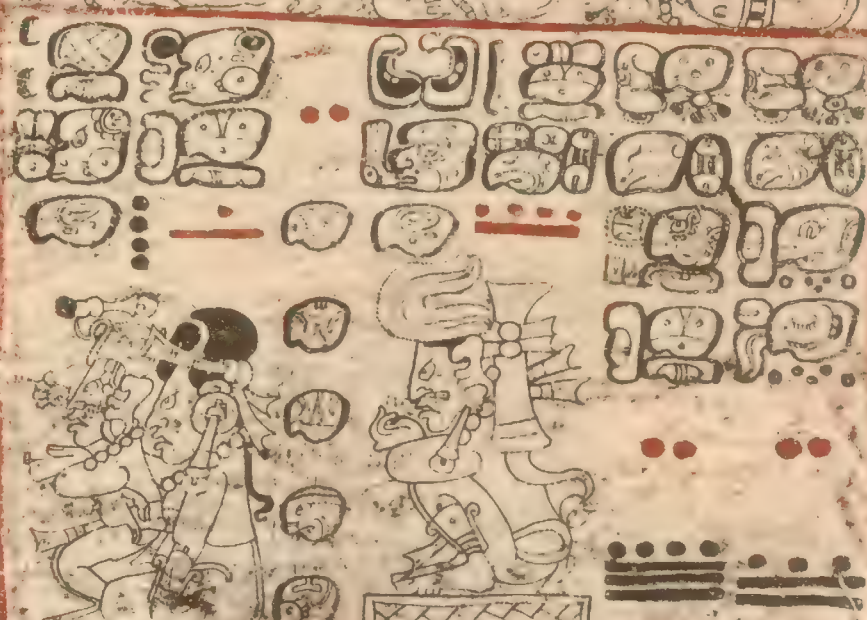
Handwritten text in a script, likely from a manuscript, located in the middle section of the page. The text is arranged in several lines and includes some decorative elements.



Handwritten text in a script, likely from a manuscript, located in the bottom section of the page. The text is arranged in several lines and includes some decorative elements.



Handwritten text in a script, likely Mayan or Aztec, located at the top of the page. It includes several groups of characters, some with red ink markings.



Handwritten text in a script, likely Mayan or Aztec, located in the middle of the page. It includes several groups of characters, some with red ink markings.



Handwritten text in a script, possibly Indic, located at the top center of the page.

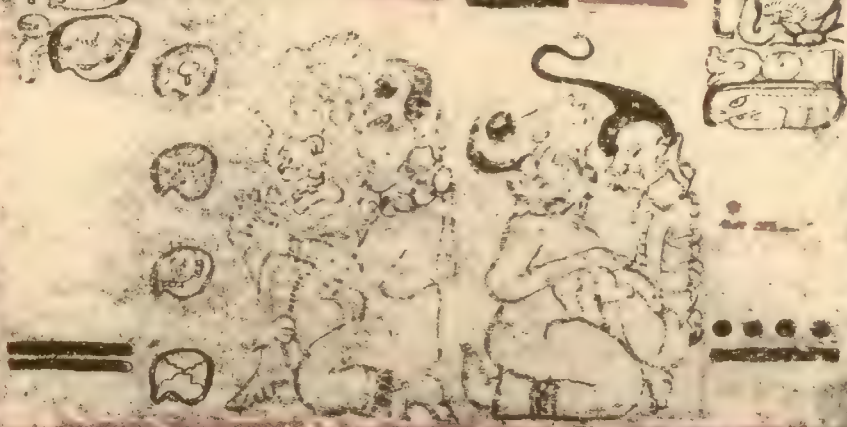
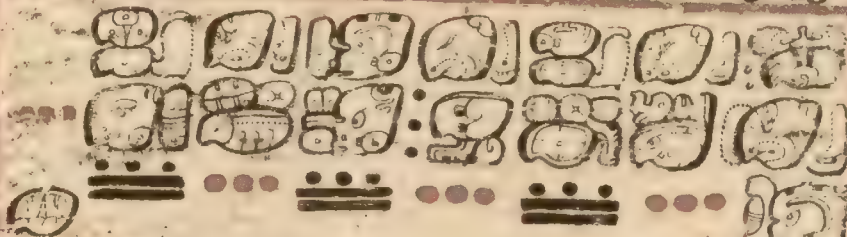
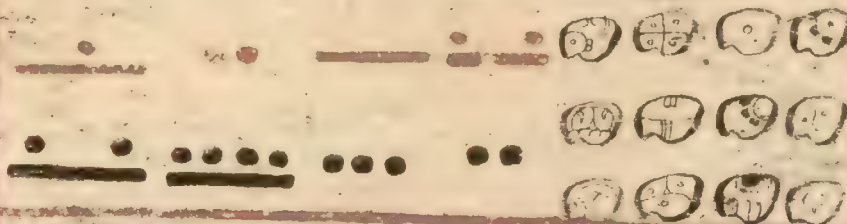
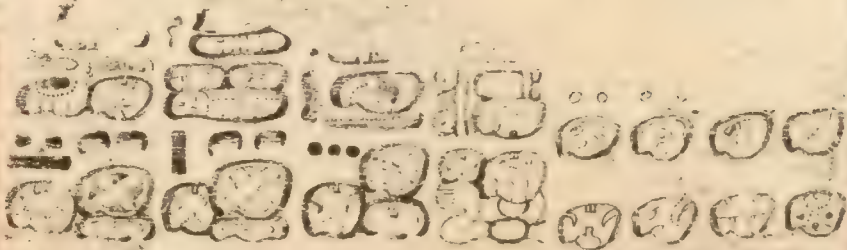
... : : ...

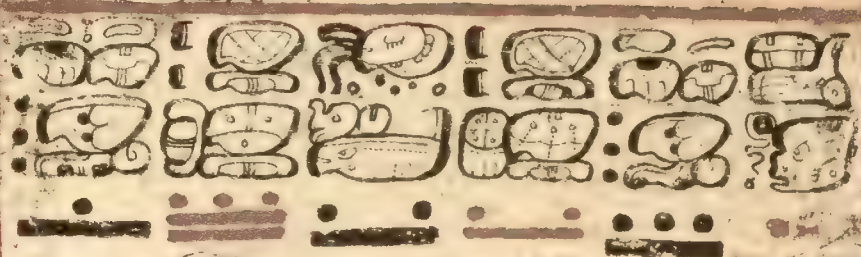
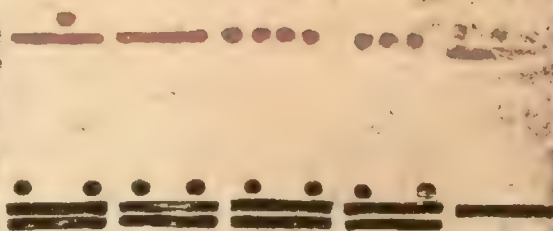
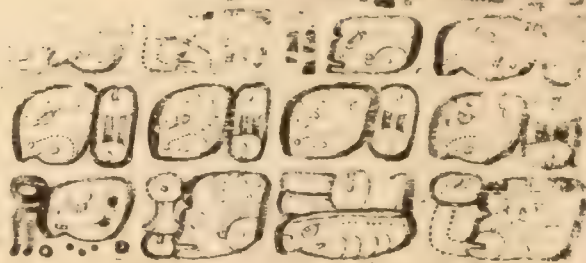


Handwritten text in a script, possibly Indic, located below the right figure of the top section.

Two small black dots.









Maya script at the top of the page.

Maya script in the upper left section, consisting of several columns of glyphs.



Maya script in the middle left section, featuring larger and more complex glyphs.

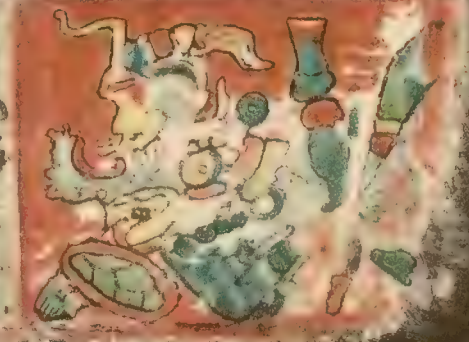
Maya script in the middle right section, arranged in a grid-like pattern.

Maya script in the lower left section, including some horizontal lines and smaller glyphs.



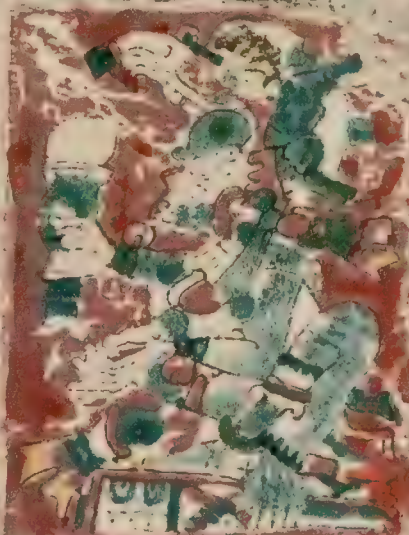
Maya script in the bottom left section, continuing the columns of glyphs.

Maya script in the bottom right section, arranged in a grid-like pattern.



Grid of 16 columns and 10 rows of Mayan glyphs.

Mayan text line above the first illustration.



Mayan text line below the first illustration.



Mayan text line below the second illustration.



Mayan text lines at the bottom of the page, including a line with red fish-like symbols.

Handwritten text in a stylized script, likely a form of Tibetan or Sanskrit, located at the top right of the page.



Handwritten text in a stylized script, likely a form of Tibetan or Sanskrit, located below the first illustration.



Handwritten text in a stylized script, likely a form of Tibetan or Sanskrit, located below the second illustration.



Handwritten text in a stylized script, likely a form of Tibetan or Sanskrit, arranged in a grid-like pattern on the left side of the page.

Handwritten text in a stylized script, likely a form of Tibetan or Sanskrit, arranged in a grid-like pattern on the left side of the page.

Handwritten text in a stylized script, likely a form of Tibetan or Sanskrit, arranged in a grid-like pattern on the left side of the page.

Handwritten text in a stylized script, likely a form of Tibetan or Sanskrit, arranged in a grid-like pattern on the left side of the page.

Mayan script in the left column, consisting of numerous glyphs arranged in a vertical sequence. The glyphs are primarily circular and rectangular, with some containing internal markings. The script is written in a dark ink on a light-colored background.

Mayan script in the top right section, consisting of several glyphs arranged in a horizontal sequence. The glyphs are primarily circular and rectangular, with some containing internal markings.



Mayan script in the middle right section, consisting of several glyphs arranged in a horizontal sequence. The glyphs are primarily circular and rectangular, with some containing internal markings.



Mayan script in the bottom right section, consisting of several glyphs arranged in a horizontal sequence. The glyphs are primarily circular and rectangular, with some containing internal markings.



Maya script at the top right of the page.



Maya script located below the first illustration.

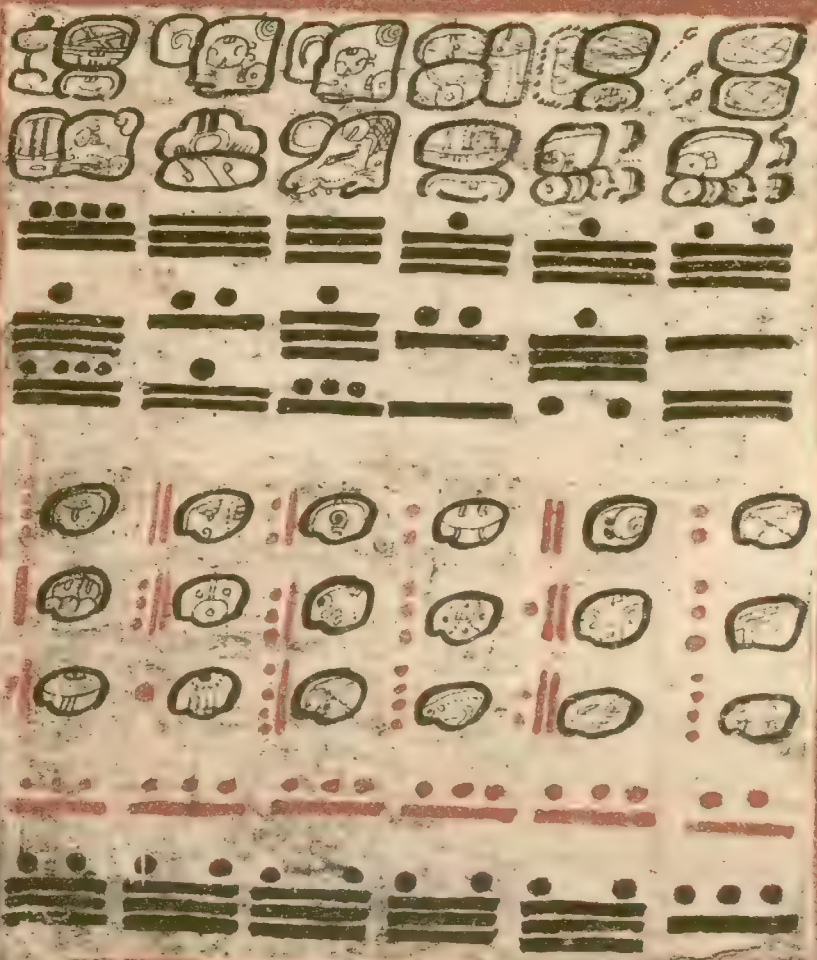


Maya script located below the second illustration.



Main column of Maya script on the left side of the page.

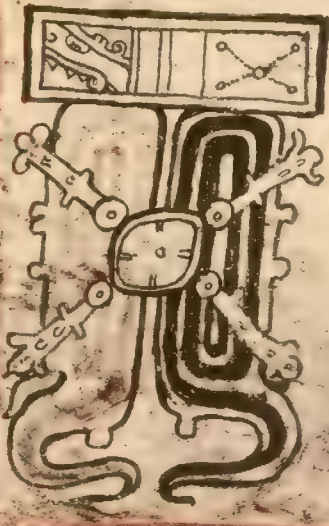
Small Maya script at the bottom left of the page.



Handwritten text at the top of the page, possibly a title or header, featuring stylized characters and symbols.

First section of handwritten text, organized into columns. It includes various symbols, including what appear to be stylized faces or masks, and lines of text in black and red ink.

Second section of handwritten text, continuing the organized layout. It features more stylized faces and symbols, with text in black and red ink.



Third section of handwritten text, located at the bottom right of the page. It continues the organized layout with symbols and text in black and red ink.

Top section of the manuscript page featuring a central illustration of a seated figure and surrounding Mayan glyphs.

The central figure is a person with a large, ornate headdress, seated and facing left. They are holding a long staff or scepter in their right hand. The figure is surrounded by various Mayan glyphs, including stylized human figures, abstract symbols, and groups of dots.

Surrounding glyphs include:

- Top row: A series of stylized human figures and abstract symbols.
- Second row: Groups of dots and stylized human figures.
- Third row: Groups of dots and stylized human figures.
- Fourth row: Groups of dots and stylized human figures.
- Fifth row: Groups of dots and stylized human figures.
- Sixth row: Groups of dots and stylized human figures.
- Seventh row: Groups of dots and stylized human figures.
- Eighth row: Groups of dots and stylized human figures.
- Ninth row: Groups of dots and stylized human figures.
- Tenth row: Groups of dots and stylized human figures.

Bottom section of the manuscript page featuring a central illustration of a kneeling figure and surrounding Mayan glyphs.

The central figure is a person kneeling and facing left, holding a long staff or scepter. Above their head is a rectangular frame containing a stylized human figure. The figure is surrounded by various Mayan glyphs, including stylized human figures, abstract symbols, and groups of dots.

Surrounding glyphs include:

- Top row: A series of stylized human figures and abstract symbols.
- Second row: Groups of dots and stylized human figures.
- Third row: Groups of dots and stylized human figures.
- Fourth row: Groups of dots and stylized human figures.
- Fifth row: Groups of dots and stylized human figures.
- Sixth row: Groups of dots and stylized human figures.
- Seventh row: Groups of dots and stylized human figures.
- Eighth row: Groups of dots and stylized human figures.
- Ninth row: Groups of dots and stylized human figures.
- Tenth row: Groups of dots and stylized human figures.

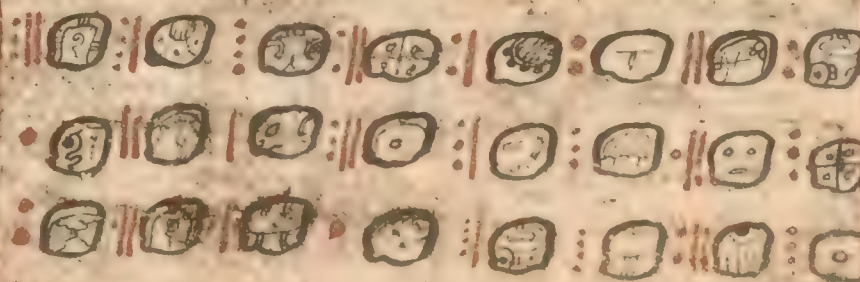
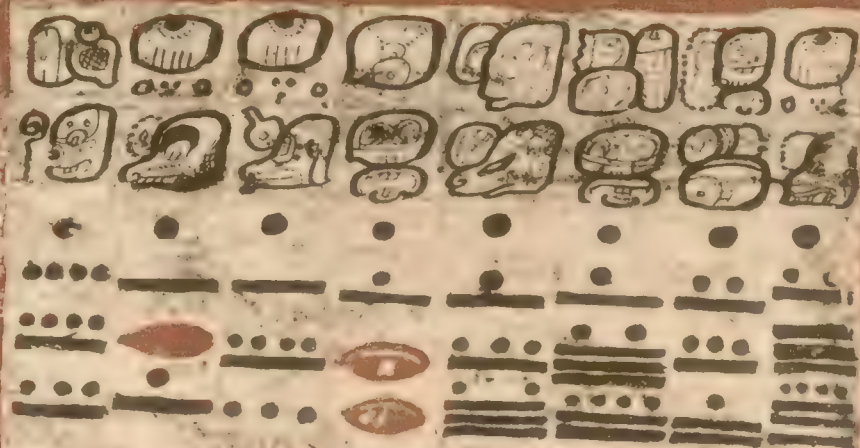
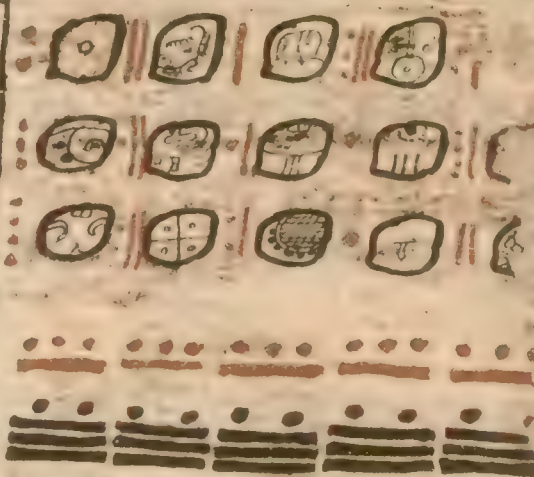
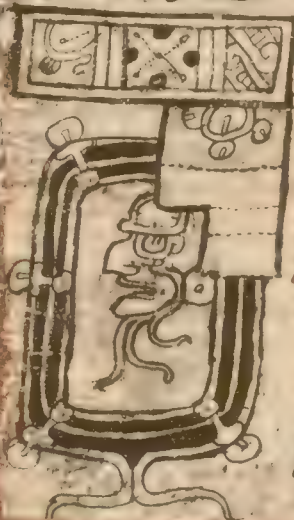
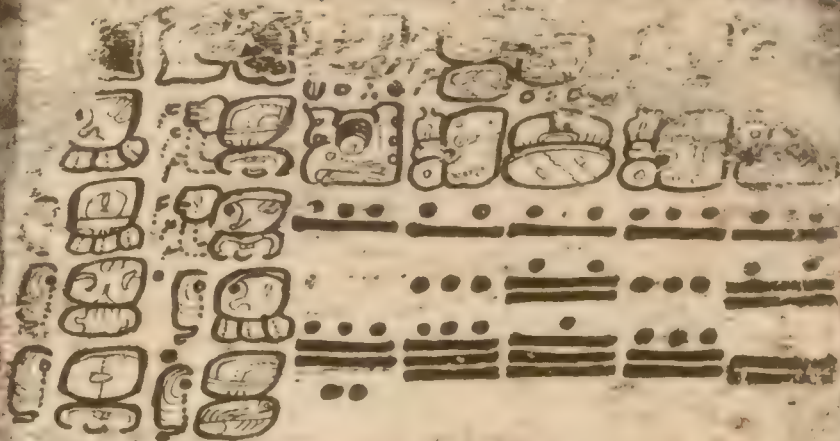
Handwritten symbols and characters in the top section, including stylized figures and lines.

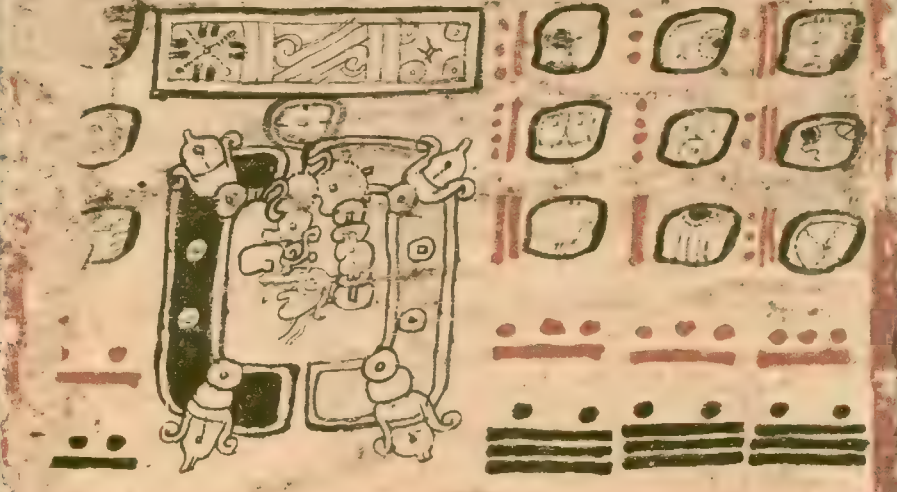
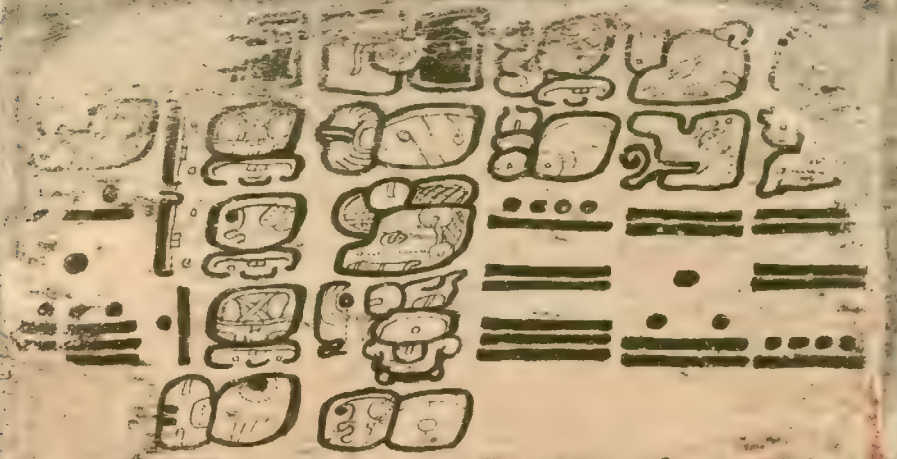
Two rows of circular symbols, possibly representing faces or masks, arranged in a grid-like pattern.

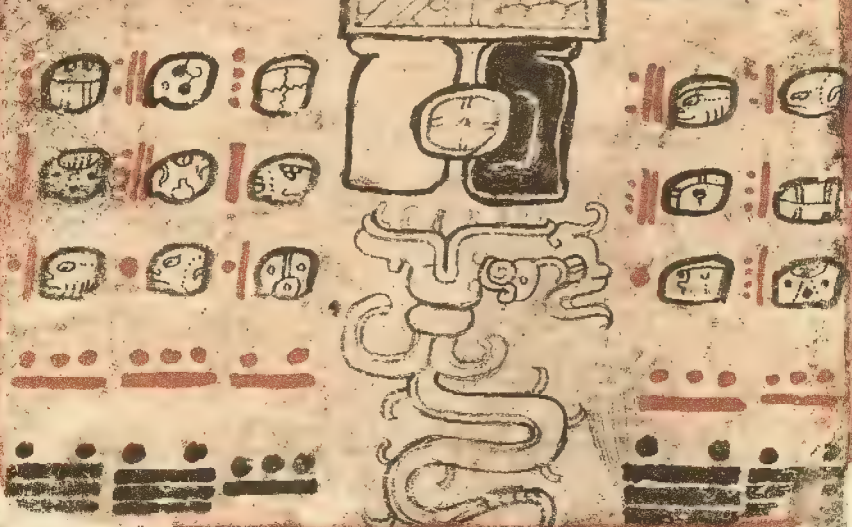
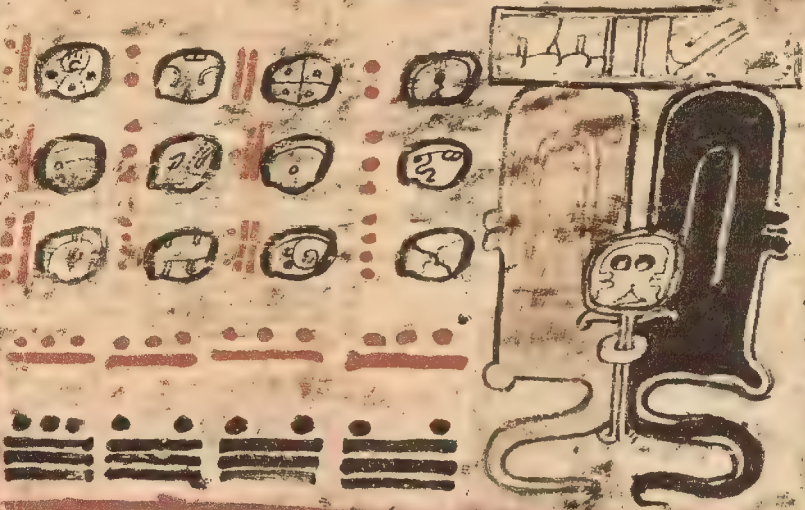
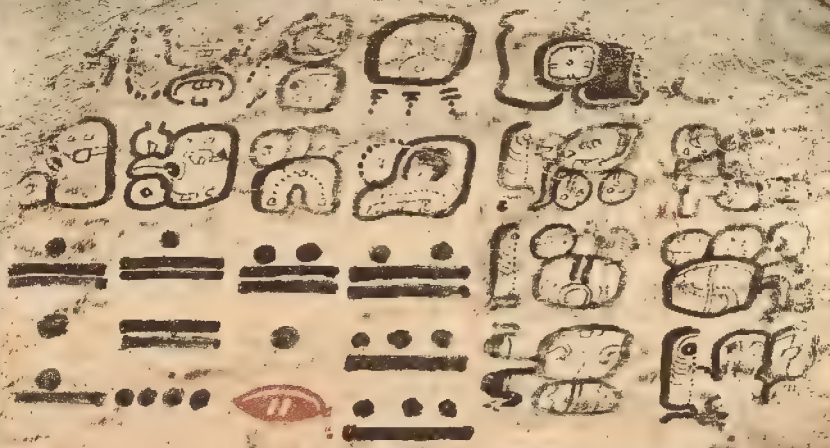
Two rows of horizontal lines and dots, possibly representing a sequence or a list.

Two rows of stylized figures and symbols, including what appears to be a large central figure or character.

Two rows of circular symbols, similar to the ones in the middle section, followed by a large, stylized figure or character at the bottom.



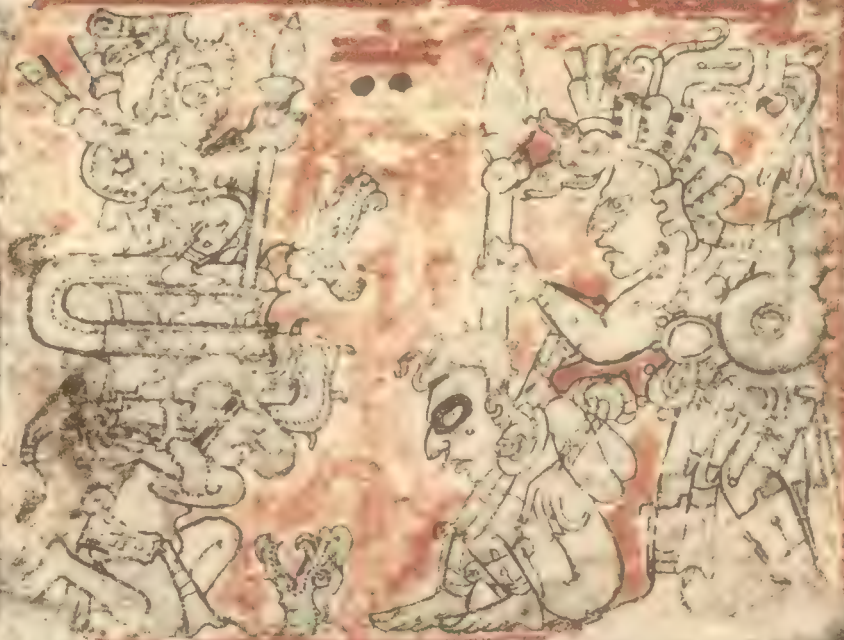
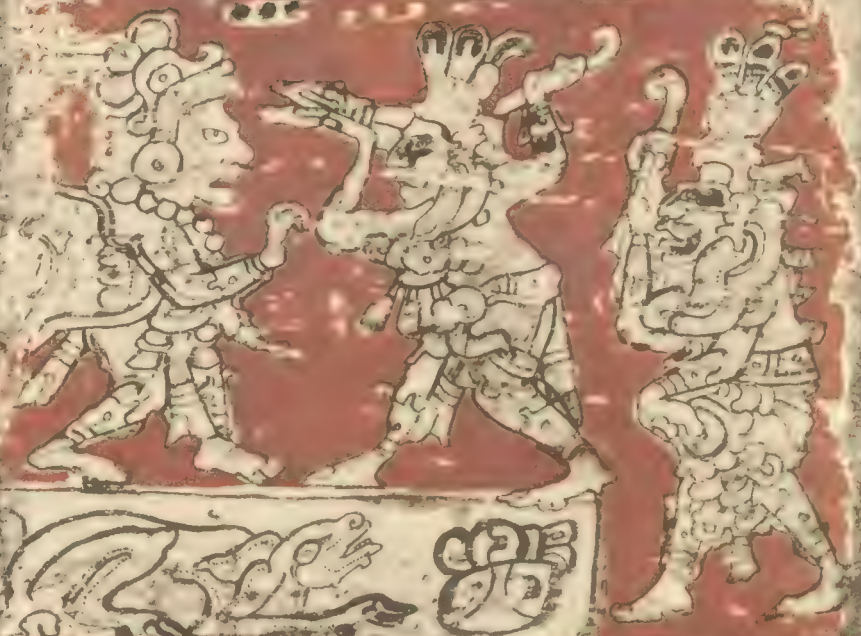
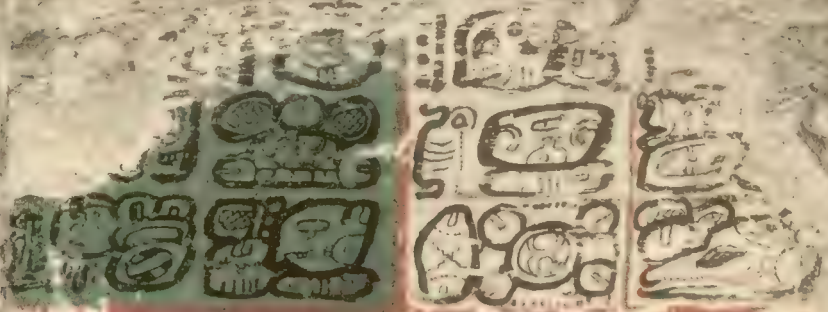


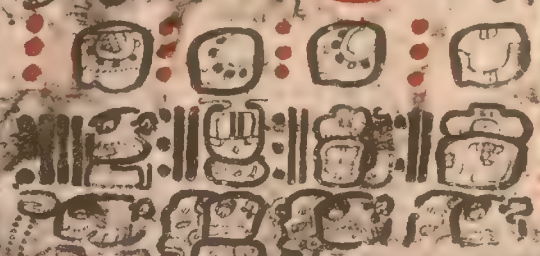
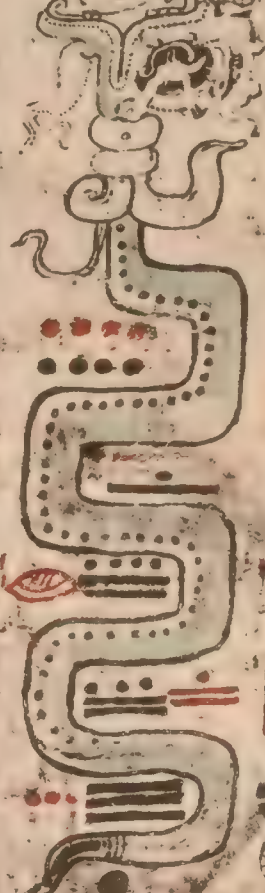
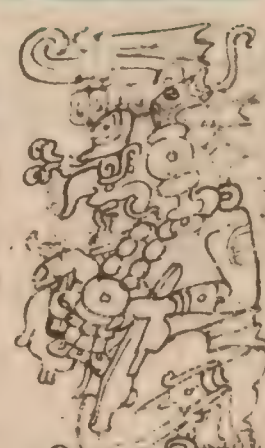
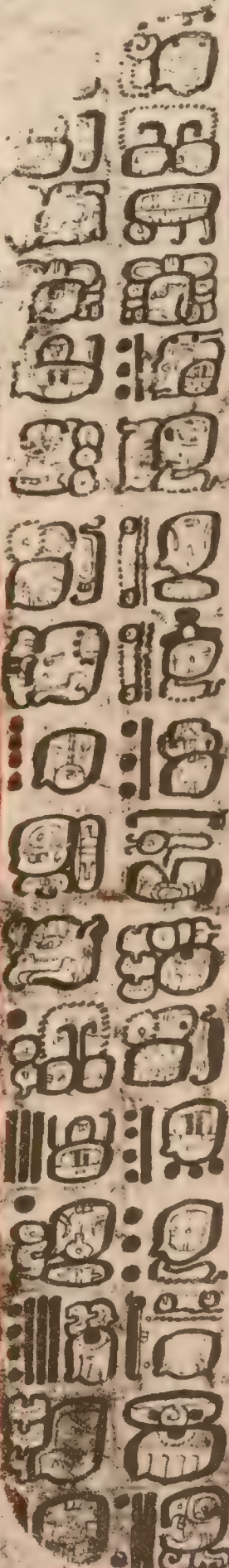


Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in two columns, with the right column being more prominent. The script is characterized by stylized, rounded characters and is written in black ink on aged, yellowed paper. There are several red ink markings, including vertical lines and dots, interspersed within the text.

Handwritten text in a cursive script, similar to the right column but with more complex, possibly decorative, elements. The text is arranged in two columns, with the left column being more prominent. The script is characterized by stylized, rounded characters and is written in black ink on aged, yellowed paper. There are several red ink markings, including vertical lines and dots, interspersed within the text. At the bottom of the left column, there is a large, detailed illustration of a figure, possibly a deity or a person of importance, surrounded by other smaller figures and symbols.

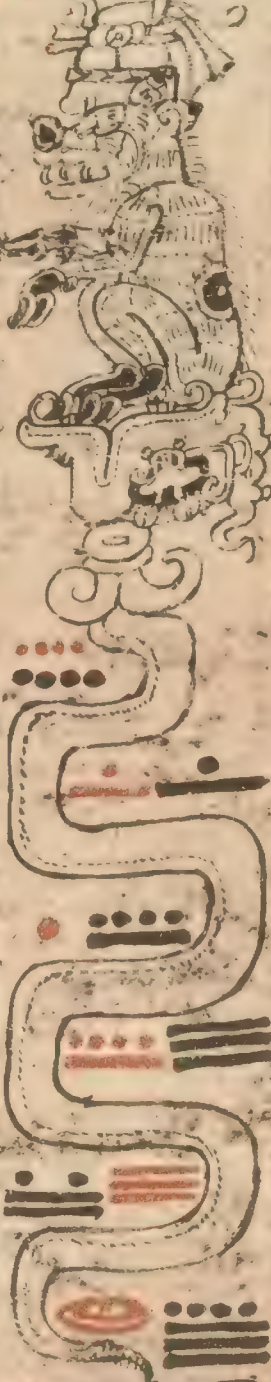






Top section of the page featuring a grid of stylized Chinese characters, likely representing the I Ching hexagrams.

Right column of the page featuring a vertical sequence of hexagrams and associated symbols, including trigrams and dots.

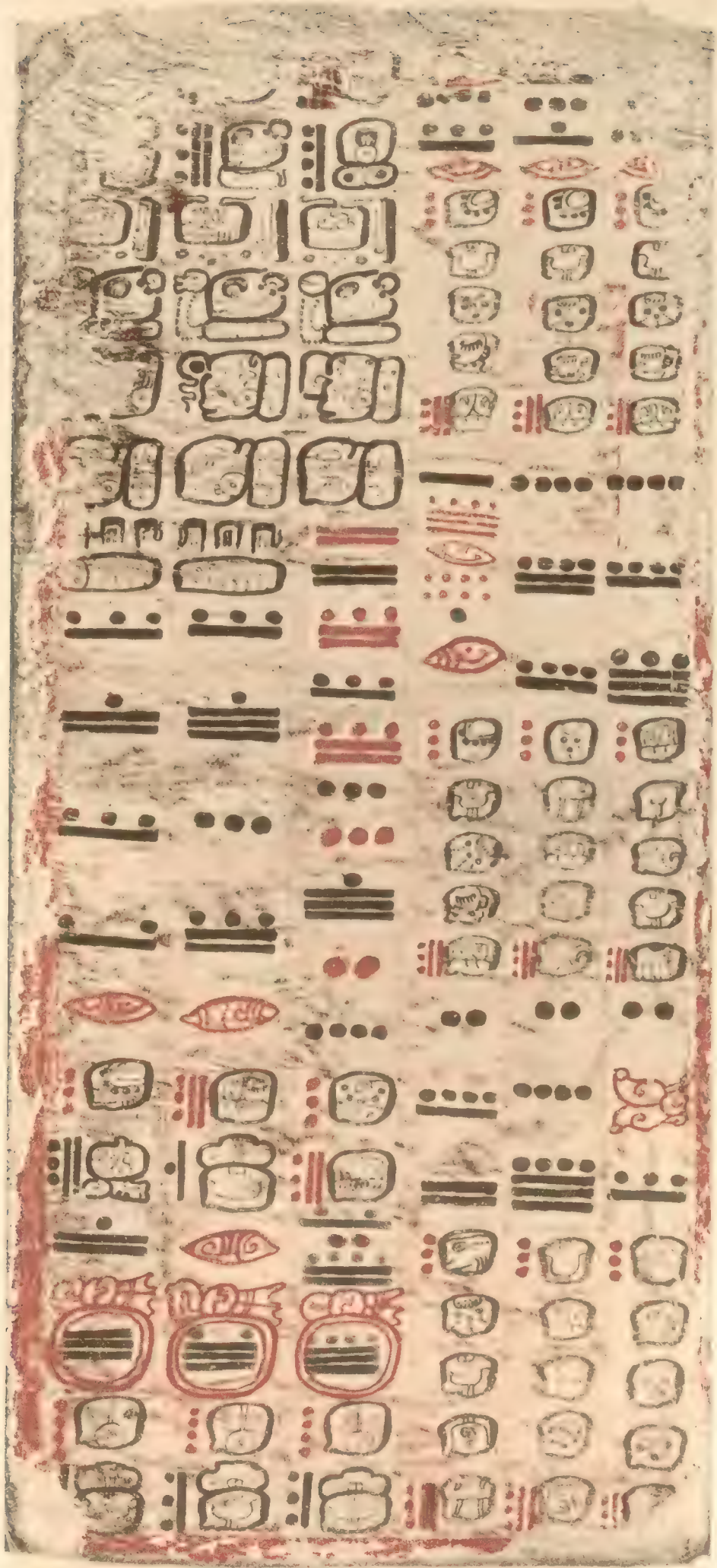


Bottom right section of the page featuring a grid of stylized Chinese characters, likely representing the I Ching hexagrams.

Bottom middle section of the page featuring a grid of stylized Chinese characters, likely representing the I Ching hexagrams.



Bottom left section of the page featuring a grid of stylized Chinese characters, likely representing the I Ching hexagrams.



Handwritten text in a script, possibly Indic, at the top of the page.

Grid of 48 small square stamps, each containing a stylized face or deity, arranged in 6 rows and 8 columns.

Handwritten text and symbols, including a large red 'U' shaped mark, located below the first grid of stamps.

Grid of 48 small square stamps, each containing a stylized face or deity, arranged in 6 rows and 8 columns.

Handwritten text and symbols, including a large red 'U' shaped mark, located below the second grid of stamps.

Grid of 48 small square stamps, each containing a stylized face or deity, arranged in 6 rows and 8 columns.

Mayan hieroglyphic text arranged in three rows. The first row contains six glyphs, the second row contains five, and the third row contains six. The glyphs are stylized and represent various phonetic or semantic units.

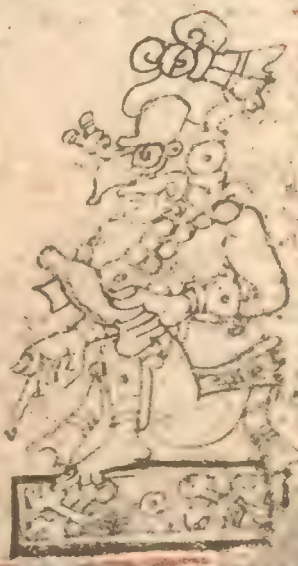
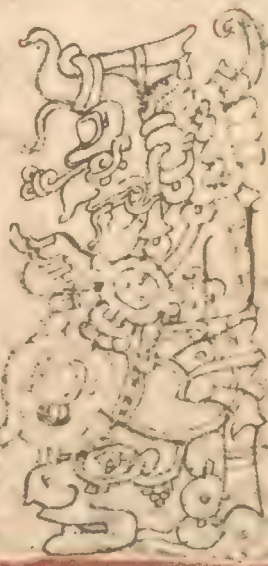
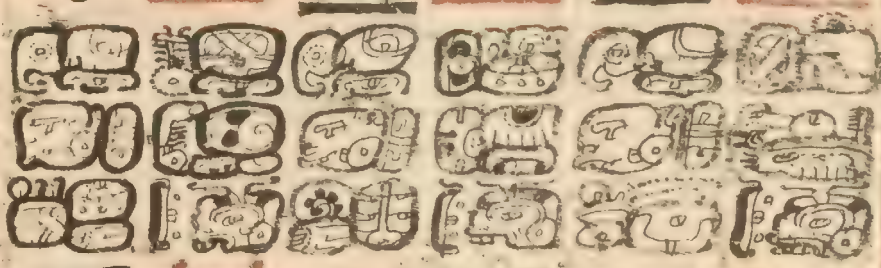
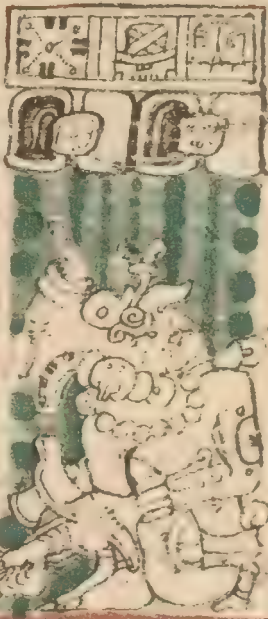
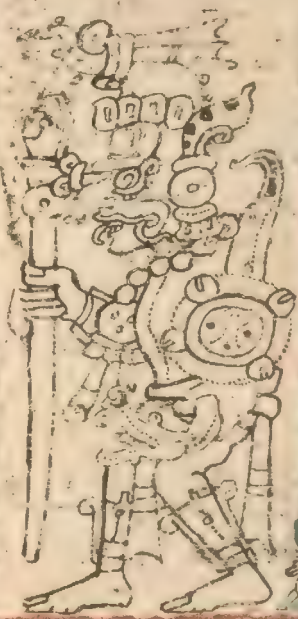
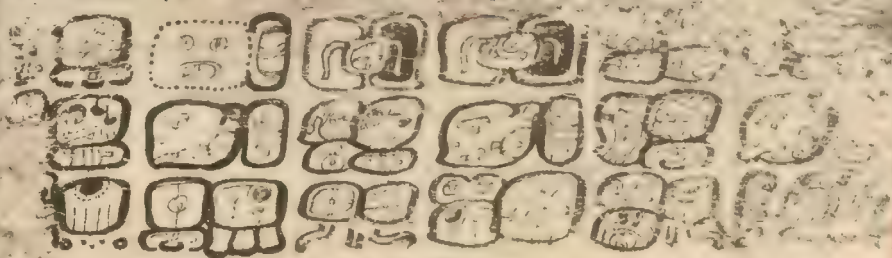
Three horizontal bars with dots, likely serving as section dividers or decorative elements. Each bar has a central dot and is flanked by additional dots.



Mayan hieroglyphic text arranged in three rows. The first row contains six glyphs, the second row contains five, and the third row contains six. The glyphs are stylized and represent various phonetic or semantic units.

Three horizontal bars with dots, likely serving as section dividers or decorative elements. Each bar has a central dot and is flanked by additional dots.





Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in three rows.

Decorative horizontal line with various symbols, including dots and horizontal bars.



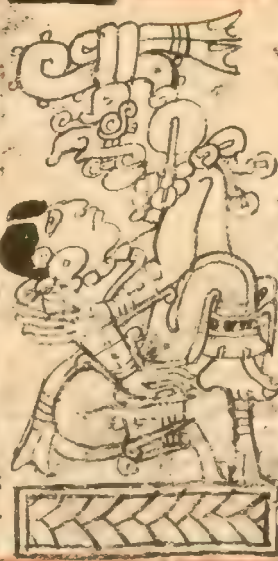
Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in three rows.



Three rows of Mayan hieroglyphs in black ink. The first row contains four glyphs, the second row contains five, and the third row contains six. Below the text are three horizontal lines with red dots: a single line with one dot, a single line with one dot, and a double line with two dots.



Three rows of Mayan hieroglyphs in black ink. The first row contains six glyphs, the second row contains six, and the third row contains six. Below the text are three horizontal lines with red dots: a double line with two dots, a single line with one dot, and a single line with one dot.



Maya glyphs in the top left corner, including a large '1' and '2'.



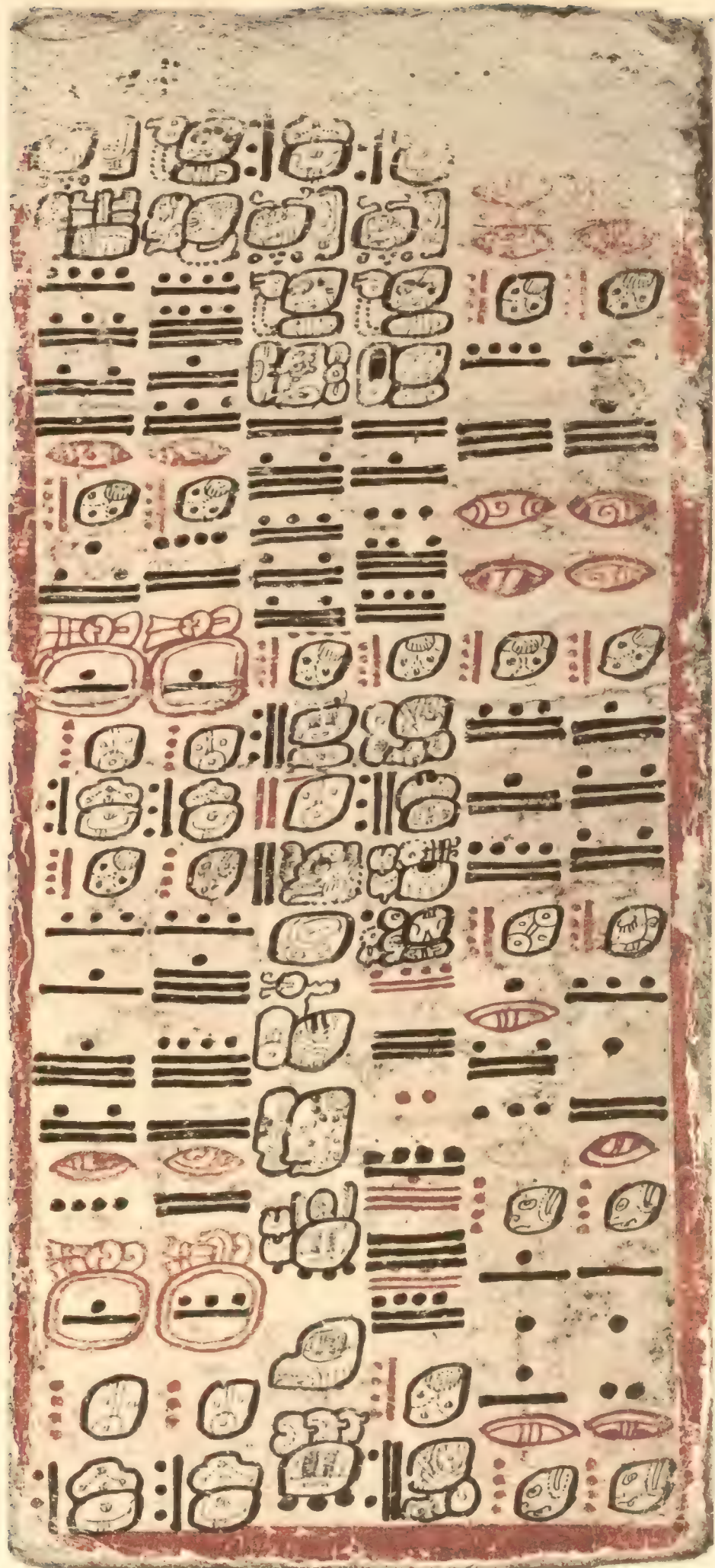
Maya glyphs in the middle left section, arranged in two columns.

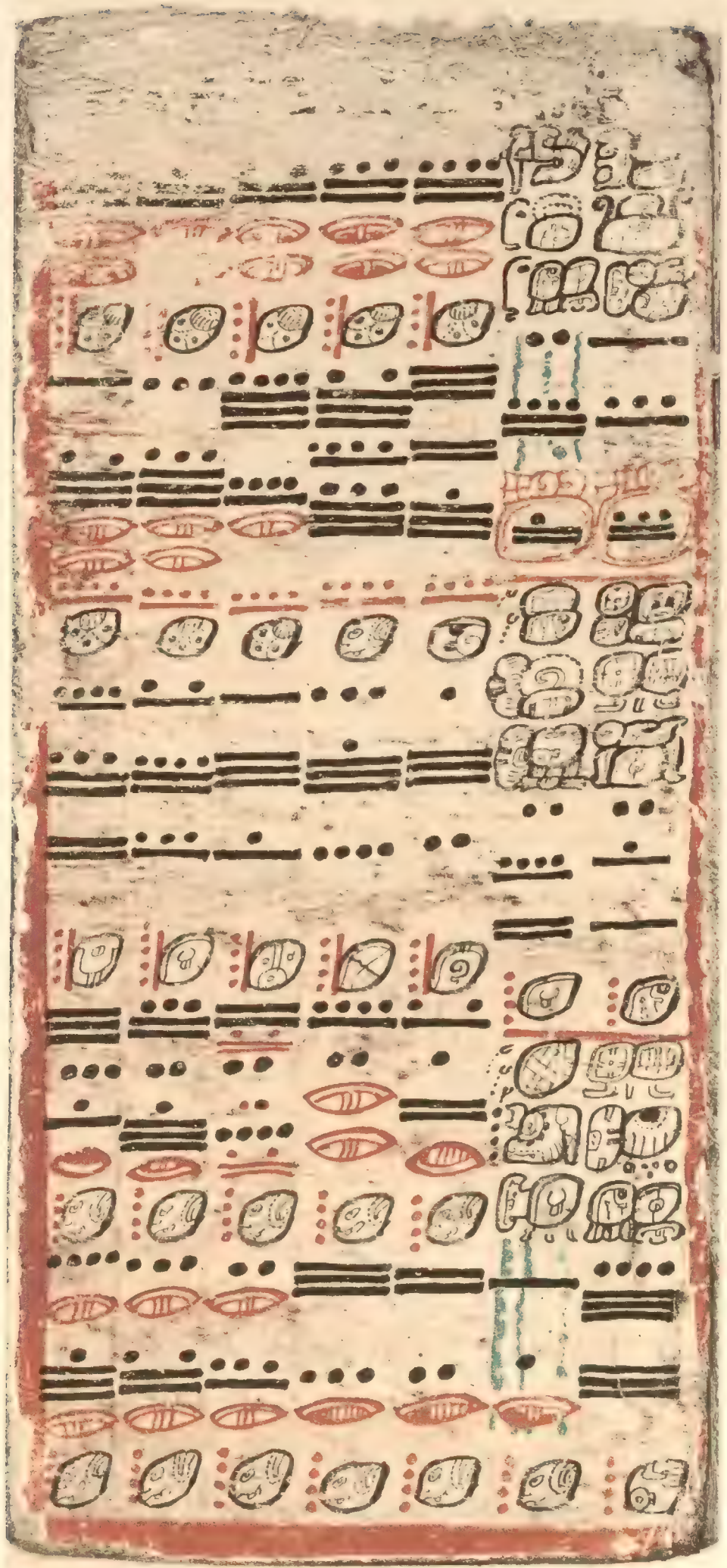


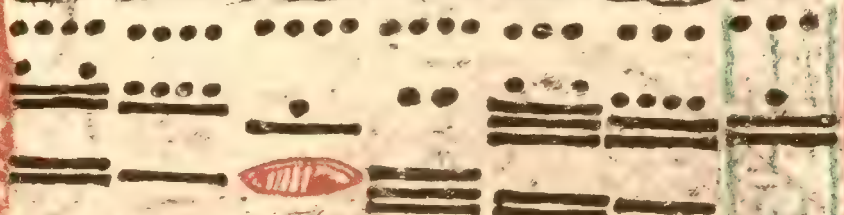
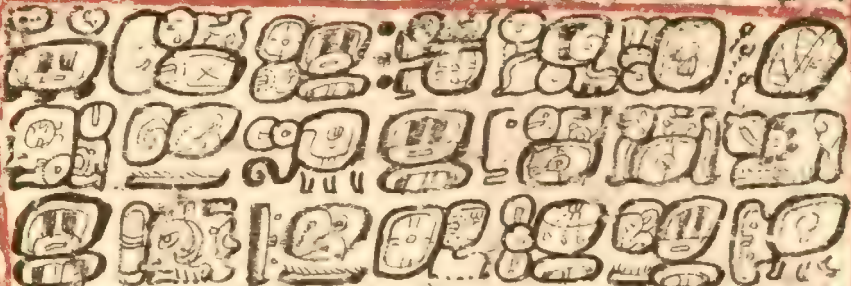
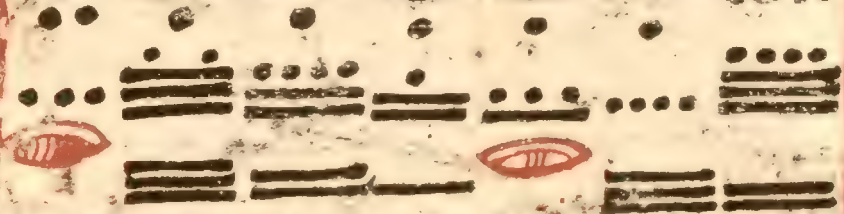
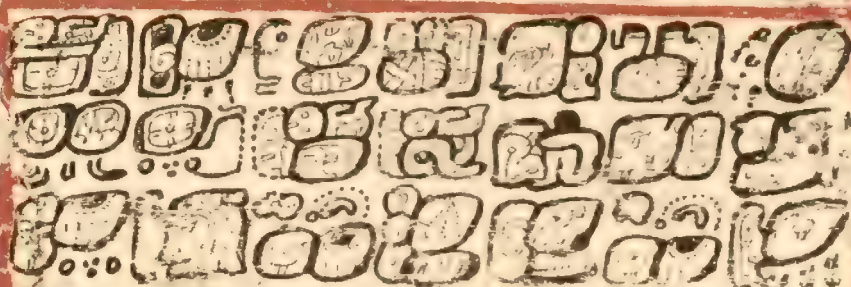
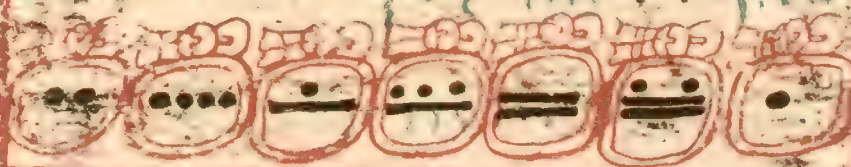
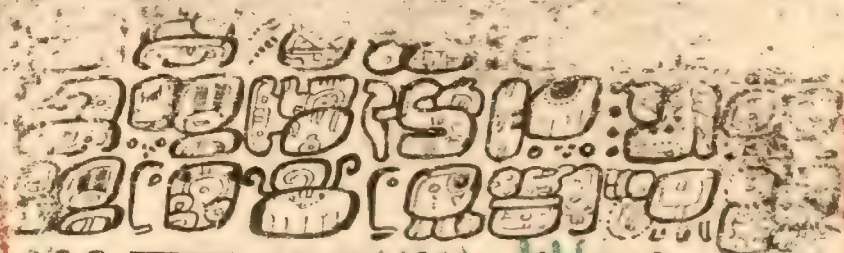
A vertical column of Maya glyphs running down the center of the page.

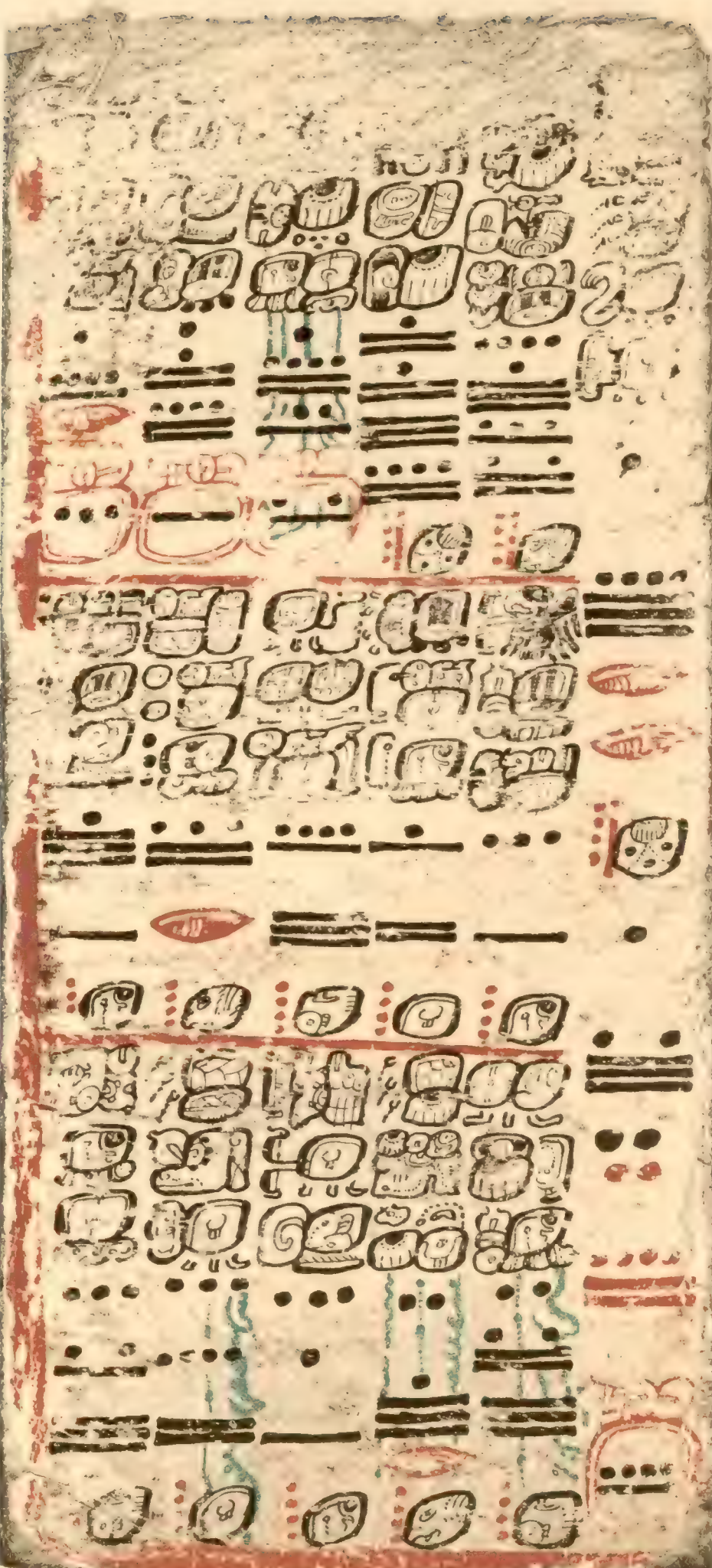
Maya glyphs in the top right corner, including a large '1' and '2'.

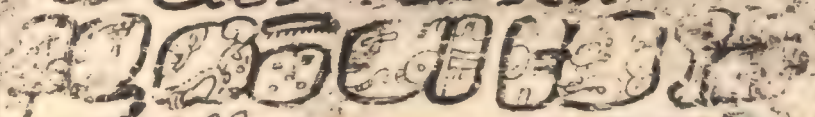
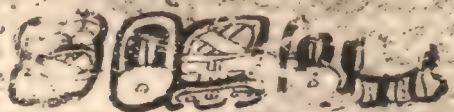












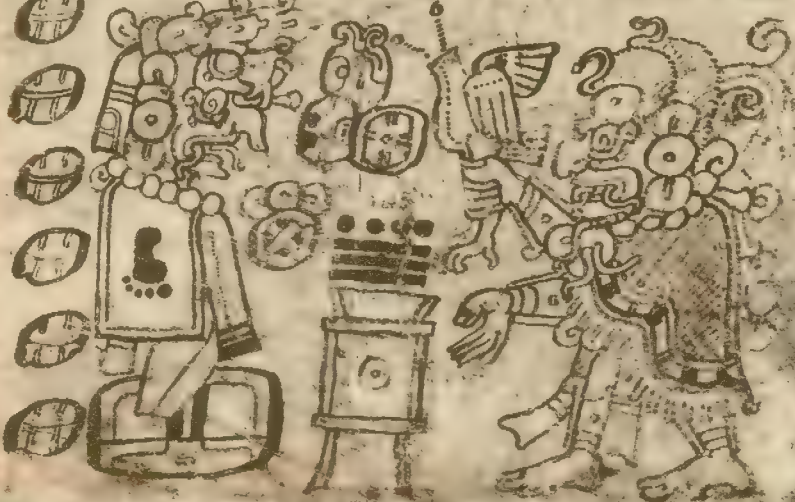
Mayan script block 1



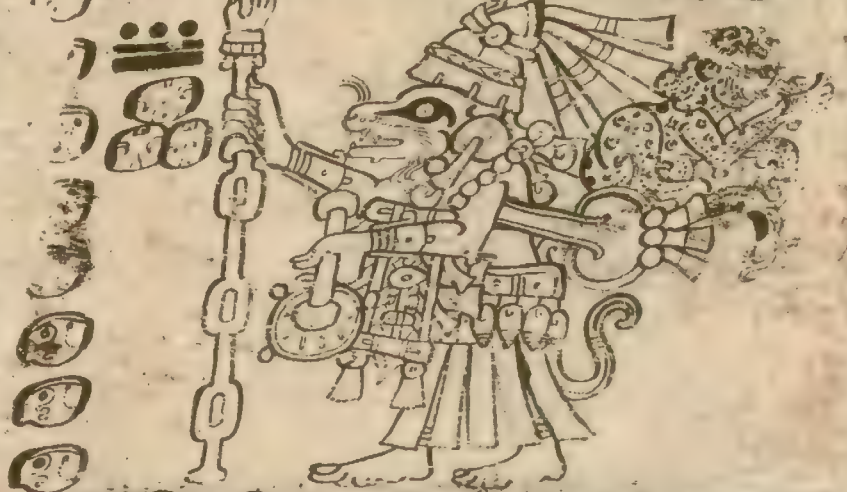
Mayan script block 2



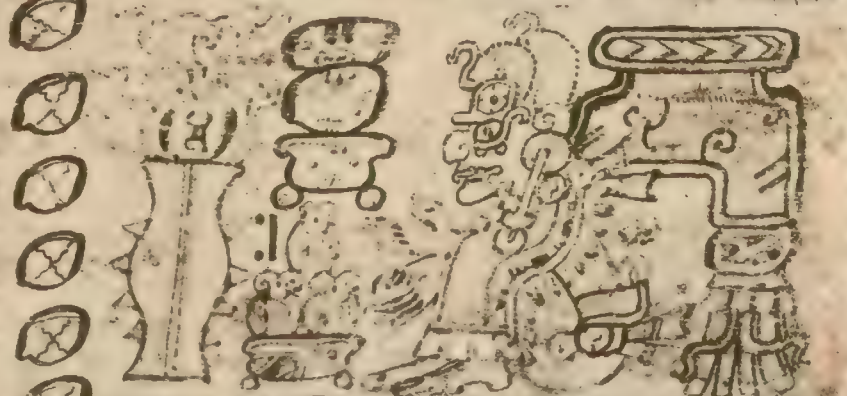
Mayan script block 3



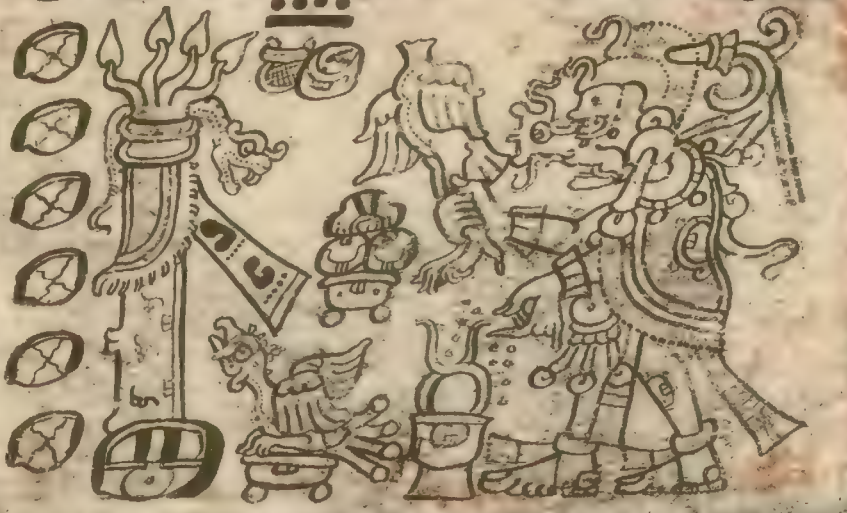
Mayan glyphs and symbols at the top of the page, including a large central glyph and smaller symbols on either side.



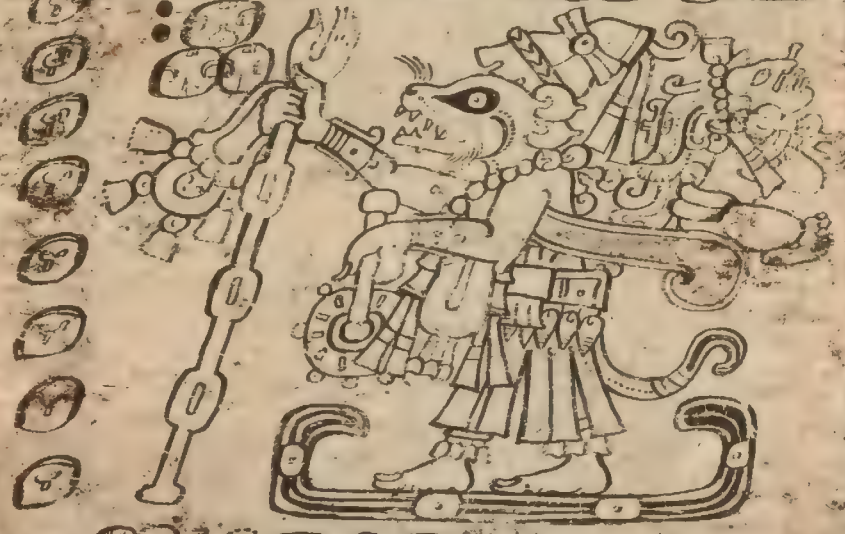
A horizontal row of Mayan glyphs and symbols, likely representing a specific name or title.



A horizontal row of Mayan glyphs and symbols, likely representing a specific name or title.



Top section of the page featuring a horizontal row of stylized Chinese characters in seal script, likely representing a title or a specific deity's name.



A horizontal row of stylized Chinese characters, likely a continuation of the text or a specific label for the illustration below.



A horizontal row of stylized Chinese characters, likely a continuation of the text or a specific label for the illustration below.



Top section of the page featuring a series of stylized Chinese characters arranged in horizontal rows. The characters are highly decorative, with some incorporating circular motifs and others featuring complex, swirling patterns. The arrangement suggests a title or a significant header for the page.



A row of stylized Chinese characters located below the first illustration. The characters are highly decorative, with some incorporating circular motifs and others featuring complex, swirling patterns.

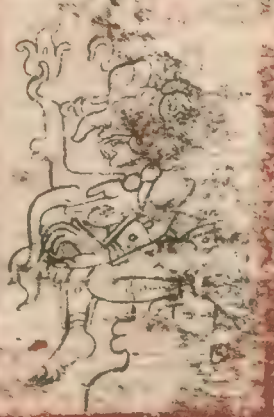
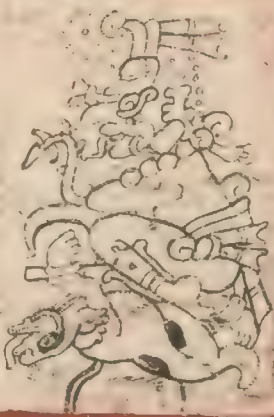


A row of stylized Chinese characters located below the second illustration. The characters are highly decorative, with some incorporating circular motifs and others featuring complex, swirling patterns.

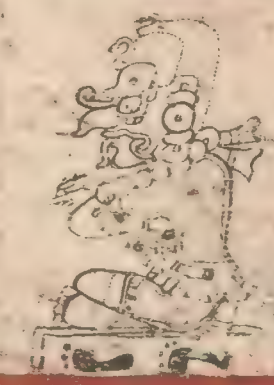
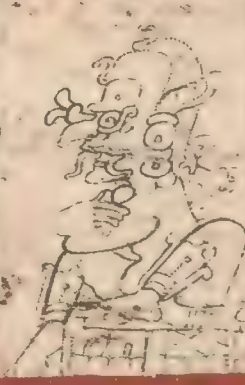


Handwritten text in a cursive script, likely a title or chapter heading.

Decorative horizontal line with alternating black and red segments.



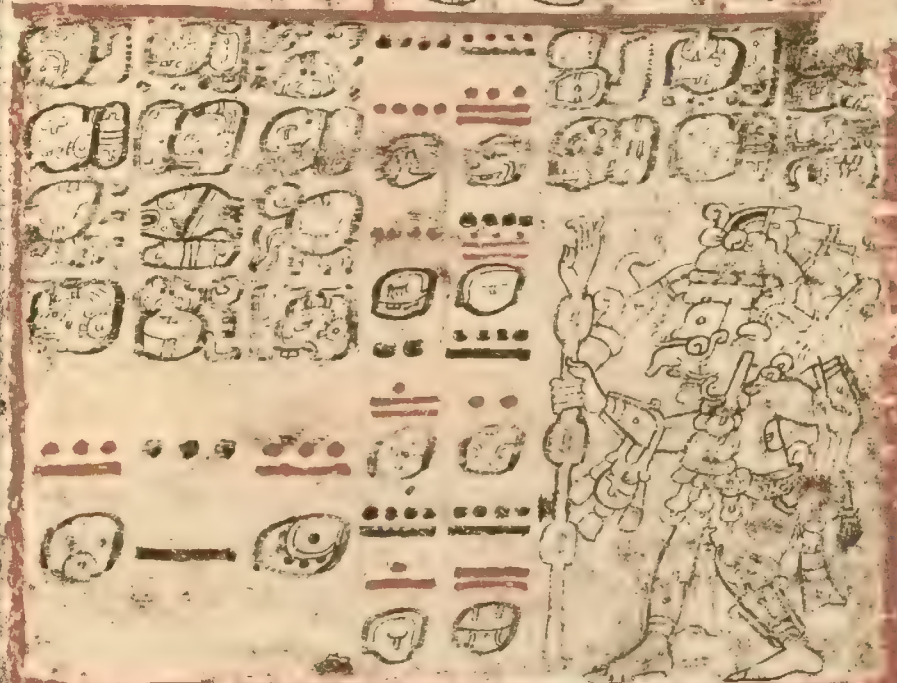
Handwritten text in a cursive script, likely a title or chapter heading.

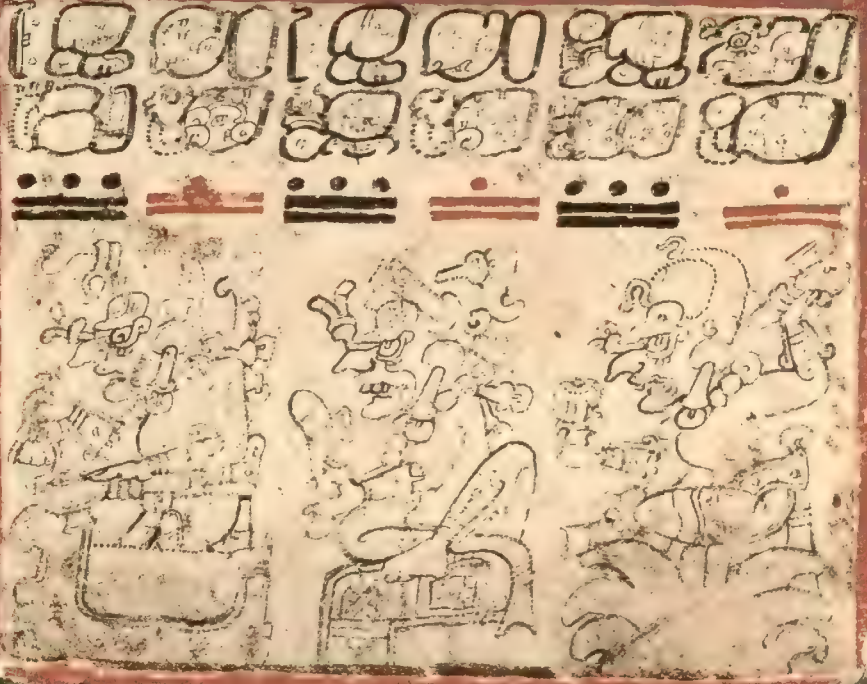
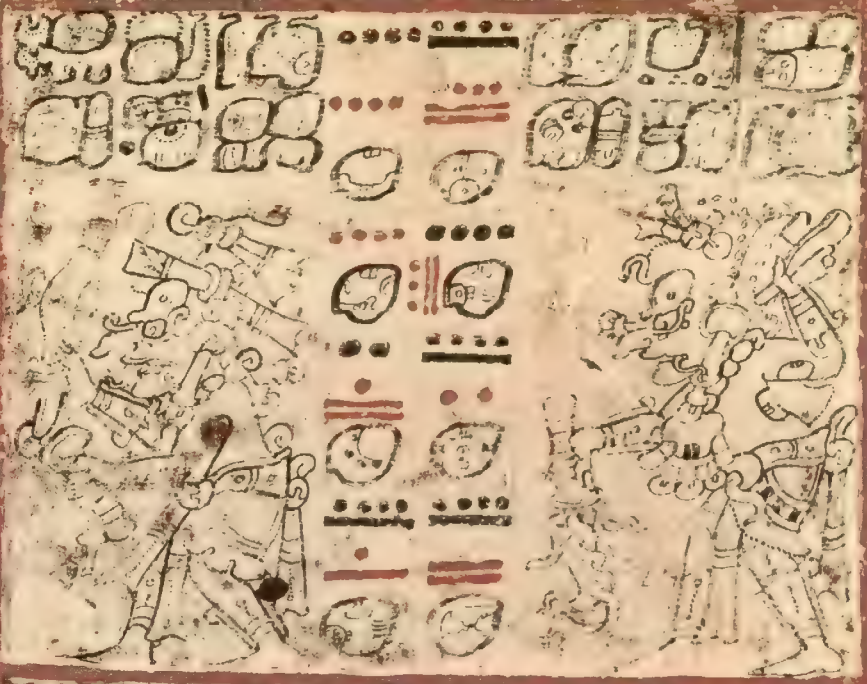
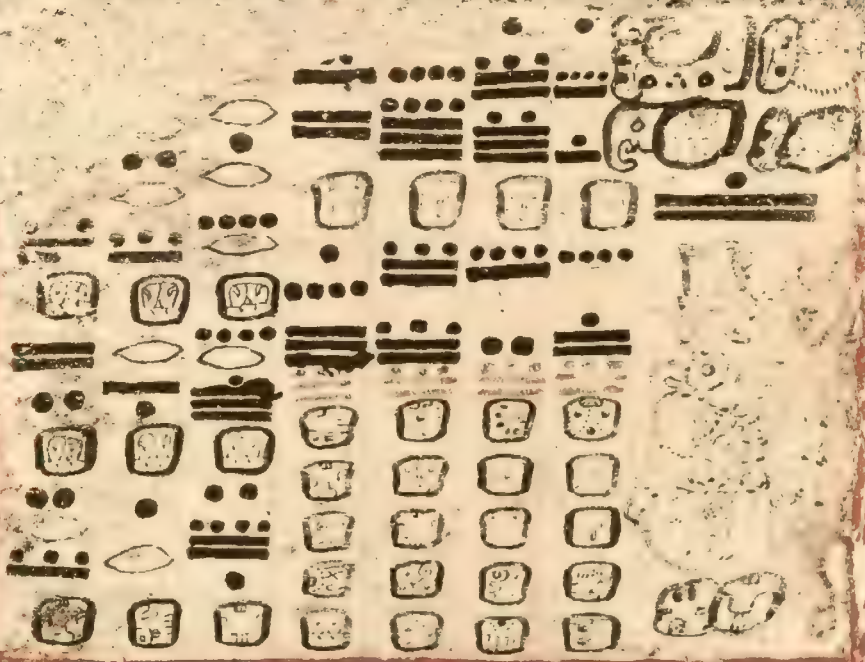


Handwritten text in a cursive script, likely a title or chapter heading.





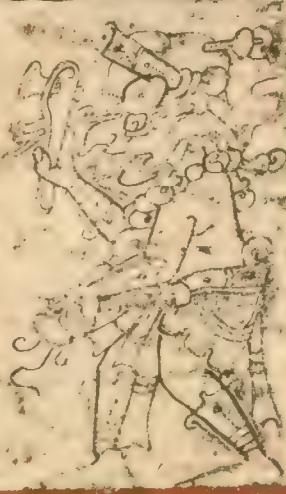




Mayan hieroglyphs at the top of the page, including symbols for 'house' (a rectangle with a cross) and 'water' (a circle with a cross).



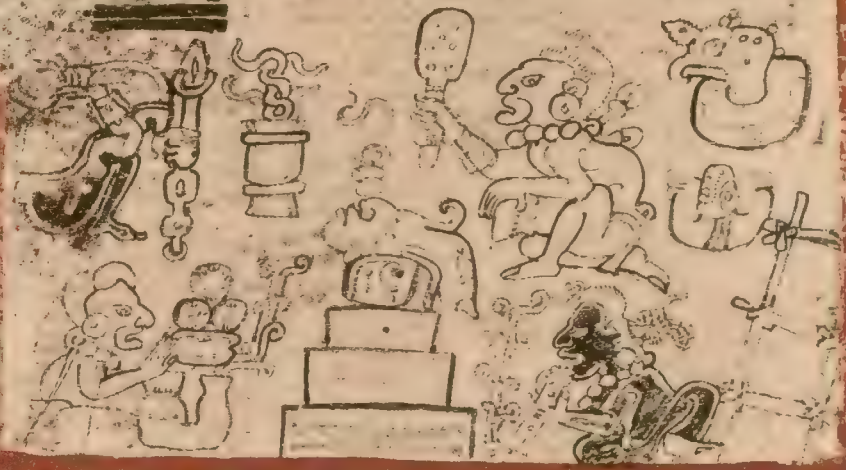
Mayan hieroglyphs in the middle section, including symbols for 'bird' (a stylized bird) and 'tree' (a stylized tree).



Mayan hieroglyphs at the bottom of the page, including symbols for 'house' (a rectangle with a cross) and 'water' (a circle with a cross).



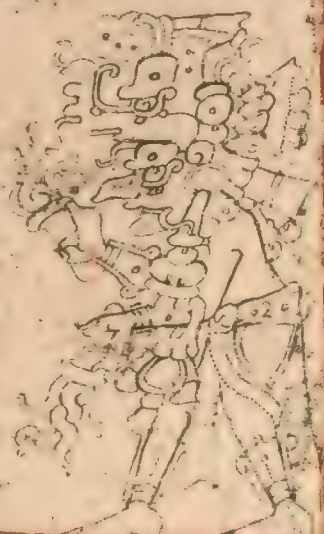
Maya script (C1) at the top of the page.



Maya script (C2) in the middle section of the page.



Maya script (C3) in the middle section of the page.



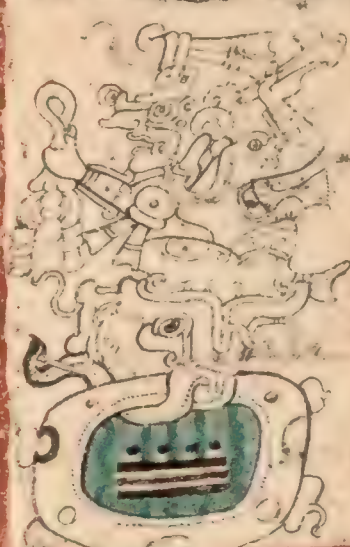
Maya script (C4) in the bottom section of the page.



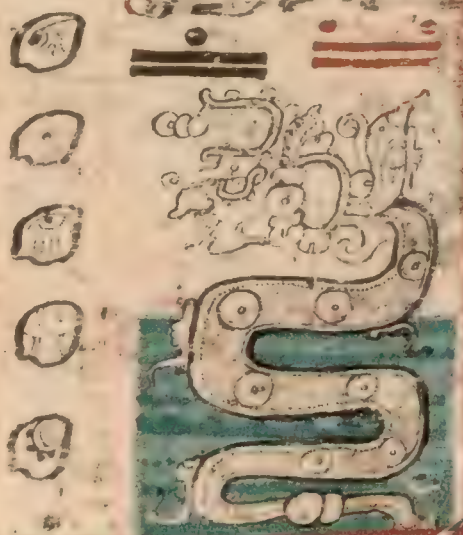
Maya glyphs in two rows, likely representing a date or calendar notation.



Maya glyphs in two rows, continuing the text from the top section.



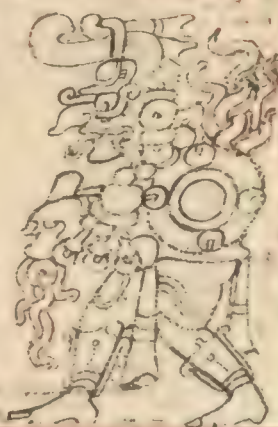
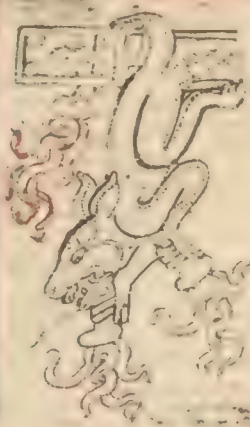
Maya glyphs in two rows, continuing the text from the top section.



Maya glyphs in two rows, continuing the text from the top section.



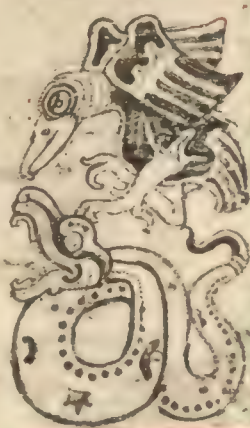
Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in a single line across the top of the page.



Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in a single line across the top of the page.

Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in a single line across the top of the page.

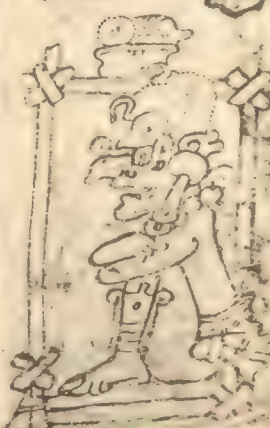
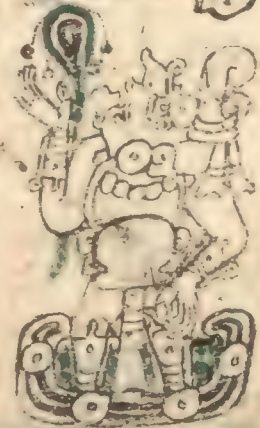
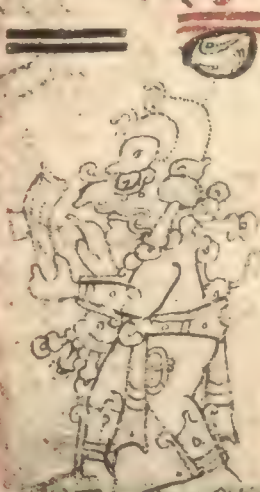
Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in a single line across the top of the page.



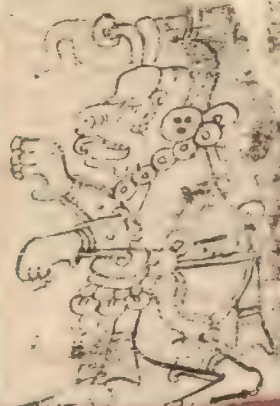
Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in a single line across the top of the page.

Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in a single line across the top of the page.

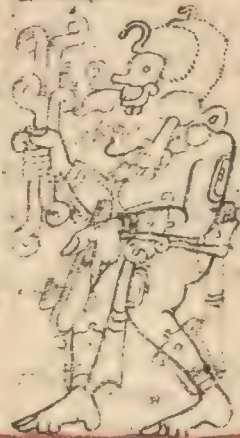
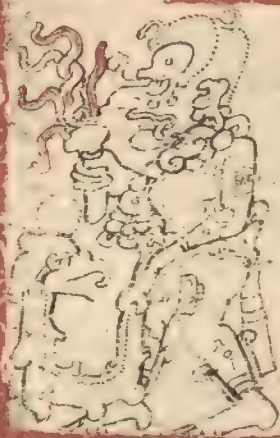
Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, arranged in a single line across the top of the page.



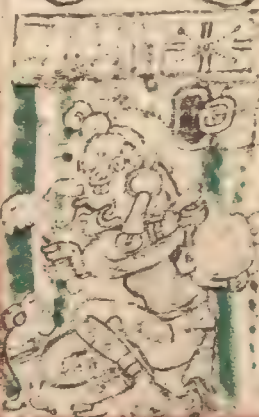
Mayan glyphs in the top header row.



Mayan glyphs in the second header row.



Mayan glyphs in the third header row.



Handwritten text in Devanagari script, likely a title or chapter heading, located at the top of the page.

Decorative horizontal lines and symbols, including a red line, a black line, and a series of dots, separating the text from the illustrations.



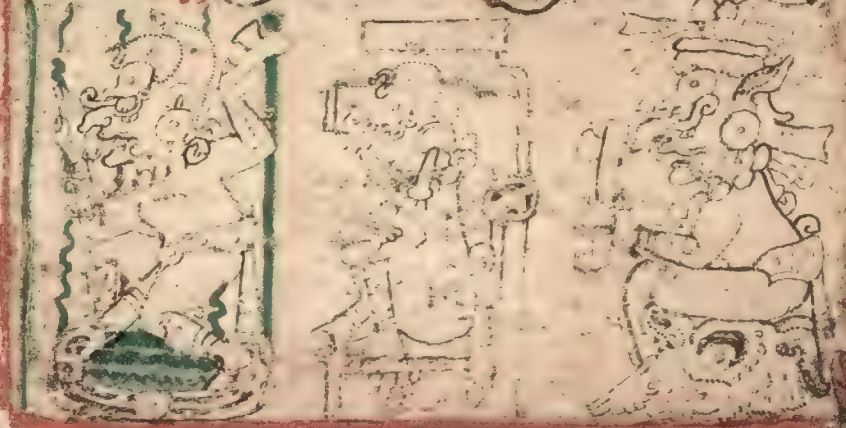
Handwritten text in Devanagari script, likely a title or chapter heading, located in the middle section of the page.

Decorative horizontal lines and symbols, including a red line, a black line, and a series of dots, separating the text from the illustrations.



Handwritten text in Devanagari script, likely a title or chapter heading, located in the bottom section of the page.

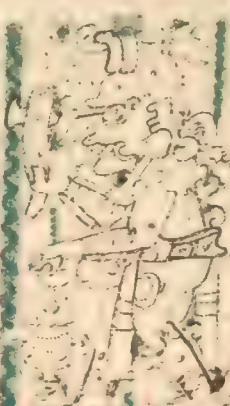
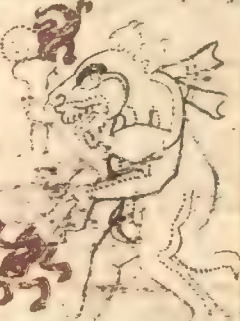
Decorative horizontal lines and symbols, including a red line, a black line, and a series of dots, separating the text from the illustrations.



Maya glyphs in the top header section.

Decorative separator line with red and black dots.

Maya glyphs in the first column header.



Maya glyphs in the third column header.



Maya glyphs in the first column header.

Maya glyphs in the second column header.

Maya glyphs in the third column header.

Decorative separator line with red and black dots.

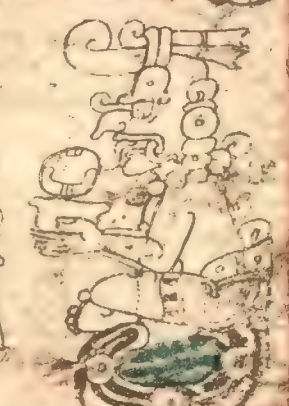
Decorative separator line with red and black dots.

Decorative separator line with red and black dots.



Maya glyphs in the top header section.

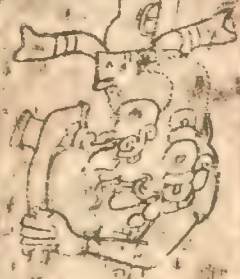
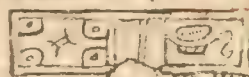
Decorative separator line with red and black dots.



Handwritten text in a stylized script, likely a form of Chinese or a related East Asian script, located at the top of the page.



Two rows of small, stylized characters or symbols, possibly a form of shorthand or a specific dialect of Chinese, located below the first set of illustrations.



Two rows of small, stylized characters or symbols, possibly a form of shorthand or a specific dialect of Chinese, located below the second set of illustrations.

